

The Higherside Chats Podcast Episode 35: A World of High Weirdness w/ Adam Corightly




onspiraTees.net
High Quality Conspiracy Clothing

1
00:00:08,249 --> 00:00:06,420
we're here because we don't buy into the

2
00:00:10,140 --> 00:00:08,259
[h__\h] of mainstream culture we're

3
00:00:11,640 --> 00:00:10,150
tired of the mundane passionless careers

4
00:00:13,259 --> 00:00:11,650
we've been shuffled into as a result of

5
00:00:15,329 --> 00:00:13,269
this orchestrated death based system of

6
00:00:16,950 --> 00:00:15,339
rule and the stranglehold on education

7
00:00:20,009 --> 00:00:16,960
entertainment by cold soulless

8
00:00:23,220 --> 00:00:20,019
corporations people yes we are

9
00:00:25,079 --> 00:00:23,230
frustrated yes we are tired and we

10
00:00:26,370 --> 00:00:25,089
reject the pre-approved tranquilizers

11
00:00:28,529 --> 00:00:26,380
that are Monday Night Football and a

12
00:00:30,779 --> 00:00:28,539
nice cold Budweiser we have to stop

13
00:00:33,360 --> 00:00:30,789

hiding stop hiding behind the headphone

14

00:00:34,740 --> 00:00:33,370

to the cherry popper 4/20 username let

15

00:00:36,450 --> 00:00:34,750

the world see that the resistance is

16

00:00:38,370 --> 00:00:36,460

strong and society is changing

17

00:00:40,950 --> 00:00:38,380

there was a time to be anonymous and

18

00:00:42,090 --> 00:00:40,960

that time has passed and so the higher

19

00:00:44,310 --> 00:00:42,100

side chats would like to present

20

00:00:45,650 --> 00:00:44,320

conspiracies as the dawning of this new

21

00:00:47,750 --> 00:00:45,660

paradigm

22

00:00:49,580 --> 00:00:47,760

the revolution because bold fashion

23

00:00:51,940 --> 00:00:49,590

should be more than summons celebrity

24

00:00:54,500 --> 00:00:51,950

lead dress for Atlanta sleeping fellow

25

00:00:55,970 --> 00:00:54,510

conspirators redefines film fashion as

26

00:00:58,340 --> 00:00:55,980

having the balls to reject socially

27

00:01:02,570 --> 00:00:58,350

uncomfortable and unpopular truths from

28

00:01:04,610 --> 00:01:02,580

the Iranian chest all bugging today it's

29

00:01:06,950 --> 00:01:04,620

appear to use dotnet let him know that

30

00:01:10,330 --> 00:01:06,960

you know bolt designs for trouble times

31

00:01:13,460 --> 00:01:10,340

hard truths soft top

32

00:01:15,050 --> 00:01:13,470

higher side shatters please while you're

33

00:01:17,240 --> 00:01:15,060

listening to the intro you've heard

34

00:01:20,810 --> 00:01:17,250

plenty of times before open up another

35

00:01:22,340 --> 00:01:20,820

browser go to podcast Awards calm THD is

36

00:01:24,620 --> 00:01:22,350

honored to have been nominated we're in

37

00:01:27,440 --> 00:01:24,630

the general category and you can vote

38

00:01:29,330 --> 00:01:27,450

once a day until the 15th if you're

39

00:02:04,940 --> 00:01:29,340

hearing this after the 15th well I'll

40

00:02:09,750 --> 00:02:07,380

people tonight we find ourselves on the

41

00:02:11,640 --> 00:02:09,760

eve of a national election a mile marker

42

00:02:13,620 --> 00:02:11,650

on the highway of absurdity and smoke

43

00:02:15,240 --> 00:02:13,630

and mirror attrex where Americans enjoy

44

00:02:16,410 --> 00:02:15,250

the false sense of empowerment in the

45

00:02:17,970 --> 00:02:16,420

Almighty lever poll

46

00:02:19,410 --> 00:02:17,980

well I'm Greg Carl wood and I don't

47

00:02:20,850 --> 00:02:19,420

really give a [h__\h] about the national

48

00:02:23,340 --> 00:02:20,860

election you know I've got other

49

00:02:24,960 --> 00:02:23,350

concerns do we really live in a world of

50

00:02:27,030 --> 00:02:24,970

random successes and unpredictable

51
00:02:28,860 --> 00:02:27,040
tragedies or are there unseen writers

52
00:02:30,510 --> 00:02:28,870
and directors of reality plotting out

53
00:02:32,190 --> 00:02:30,520
events to such a detailed degree of

54
00:02:35,160 --> 00:02:32,200
precision that it boggles the [h__\h]

55
00:02:36,990 --> 00:02:35,170
mind - Hollywood pop stars rise and fall

56
00:02:38,460 --> 00:02:37,000
by the quality of their talents are

57
00:02:40,410 --> 00:02:38,470
because they did their time in the

58
00:02:43,130 --> 00:02:40,420
satanic sects parties in the Illuminati

59
00:02:45,390 --> 00:02:43,140
do raving lunatics fire on crowds

60
00:02:47,610 --> 00:02:45,400
assassinate inspirational leaders and

61
00:02:50,130 --> 00:02:47,620
suicide bombed buildings all seemingly

62
00:02:52,080 --> 00:02:50,140
at random or are they unwilling actors

63
00:02:53,790 --> 00:02:52,090

corralled at the scene finger on the

64

00:02:55,949 --> 00:02:53,800

trigger waiting for their brain to

65

00:02:58,380 --> 00:02:55,959

scream action from the dark recesses of

66

00:02:59,850 --> 00:02:58,390

their subconscious well today's guest

67

00:03:01,380 --> 00:02:59,860

has been a large chunk of his life

68

00:03:04,080 --> 00:03:01,390

exploring the depths of what he calls

69

00:03:05,850 --> 00:03:04,090

this high weirdness for decades writing

70

00:03:08,280 --> 00:03:05,860

articles of nearly every underground

71

00:03:10,250 --> 00:03:08,290

magazine counterculture publication and

72

00:03:12,570 --> 00:03:10,260

conspiracy website imaginable a

73

00:03:14,790 --> 00:03:12,580

self-described crackpot historian and

74

00:03:16,440 --> 00:03:14,800

author of several books most notably its

75

00:03:17,610 --> 00:03:16,450

work on Charles Manson the connection of

76

00:03:19,920 --> 00:03:17,620

the deeper conspiracy

77

00:03:22,140 --> 00:03:19,930

he's a gonzo journalist the conspiracy

78

00:03:24,990 --> 00:03:22,150

community and I become a huge fan as of

79

00:03:28,440 --> 00:03:25,000

late Adam go rightly say hello to the

80

00:03:30,530 --> 00:03:28,450

people hello people and thanks for being

81

00:03:33,660 --> 00:03:30,540

here yeah you're you have written on a

82

00:03:36,360 --> 00:03:33,670

ton of alternative topics UFOs black

83

00:03:38,460 --> 00:03:36,370

magic the Montauk Project the list goes

84

00:03:40,800 --> 00:03:38,470

on and I definitely appreciate your

85

00:03:42,360 --> 00:03:40,810

lesson serious style of writing let's

86

00:03:45,030 --> 00:03:42,370

start with one of my favorite articles

87

00:03:46,890 --> 00:03:45,040

that you've written which is an

88

00:03:48,870 --> 00:03:46,900

interpretation of Kubrick's Eyes Wide

89

00:03:49,230 --> 00:03:48,880

Shut because I always I grew up as a as

90

00:04:36,960 --> 00:03:49,240

a

91

00:04:40,070 --> 00:04:36,970

different things so you know the

92

00:04:43,140 --> 00:04:40,080

techniques that were imported from the

93

00:04:47,130 --> 00:04:43,150

Nazis you know Brian Project Paperclip

94

00:04:50,010 --> 00:04:47,140

thing became in decay ultra and a

95

00:04:52,680 --> 00:04:50,020

spin-off of that allegedly is monarch

96

00:04:56,580 --> 00:04:52,690

mind control programming I first became

97

00:05:01,710 --> 00:04:56,590

exposed to a lot of this stuff through a

98

00:05:05,250 --> 00:05:01,720

book came out in the late 70s by Walter

99

00:05:07,170 --> 00:05:05,260

Bullard entitled operation mind control

100

00:05:08,610 --> 00:05:07,180

you from Olympia with that title yeah

101
00:05:10,140 --> 00:05:08,620
I've heard the title I've never read the

102
00:05:11,790 --> 00:05:10,150
book but I've heard the title and I've

103
00:05:15,390 --> 00:05:11,800
heard it talked about a lot but I guess

104
00:05:19,860 --> 00:05:15,400
monarch is like a sexual twist on

105
00:05:24,210 --> 00:05:19,870
MKULTRA well when he published that book

106
00:05:26,310 --> 00:05:24,220
in the late 70s it came out kind of

107
00:05:29,520 --> 00:05:26,320
caused the story wasn't talking about

108
00:05:32,250 --> 00:05:29,530
monarch at that point but then all of a

109
00:05:33,480 --> 00:05:32,260
sudden all the copies vanished somebody

110
00:05:35,820 --> 00:05:33,490
bought him up it was probably a

111
00:05:41,010 --> 00:05:35,830
government job didn't want some of this

112
00:05:43,200 --> 00:05:41,020
information released but then in the

113
00:05:45,810 --> 00:05:43,210

late 90s came out with his second

114

00:05:47,640 --> 00:05:45,820

edition of the US operations and mind

115

00:05:51,300 --> 00:05:47,650

control that's where I first read about

116

00:05:54,270 --> 00:05:51,310

a lot of the monarch revelations and

117

00:05:57,960 --> 00:05:54,280

that one of the he this used people's

118

00:06:00,630 --> 00:05:57,970

initials as his sources but one of his

119

00:06:02,880 --> 00:06:00,640

sources who he called Oh later turned

120

00:06:05,400 --> 00:06:02,890

out to be Cathy O'Brien

121

00:06:07,890 --> 00:06:05,410

if you feel with that name she's one of

122

00:06:10,320 --> 00:06:07,900

the first people that came out talking

123

00:06:13,050 --> 00:06:10,330

about monarch as far as I could tell

124

00:06:18,710 --> 00:06:13,060

there's also somebody named Bryce Taylor

125

00:06:22,410 --> 00:06:18,720

that was a pseudonym and so this monarch

126
00:06:27,330 --> 00:06:22,420
you know according to the witnesses the

127
00:06:32,190 --> 00:06:27,340
victims was spinoff of MKULTRA and use

128
00:06:34,980 --> 00:06:32,200
different types of programming and such

129
00:06:38,850 --> 00:06:34,990
as a Wizard of Oz imagery in these type

130
00:06:42,000 --> 00:06:38,860
of things to create they're basically

131
00:06:43,860 --> 00:06:42,010
altars in their victims different

132
00:06:46,140 --> 00:06:43,870
personalities that they could use to be

133
00:06:52,440 --> 00:06:46,150
assassins and drug couriers

134
00:06:54,360 --> 00:06:52,450
and different things and so I got

135
00:06:56,700 --> 00:06:54,370
interested in the systems of the late

136
00:06:58,260 --> 00:06:56,710
90s and it seemed like this that's when

137
00:07:01,740 --> 00:06:58,270
they first started talking about and all

138
00:07:03,330 --> 00:07:01,750

of a sudden you heard Oh suddenly people

139

00:07:06,150 --> 00:07:03,340

came out and we're talking that they've

140

00:07:08,430 --> 00:07:06,160

been monarch victims and if you look if

141

00:07:12,180 --> 00:07:08,440

you continue to follow the trend it's

142

00:07:15,860 --> 00:07:12,190

just X potentially grew since that time

143

00:07:21,480 --> 00:07:15,870

much like when people started first

144

00:07:24,960 --> 00:07:21,490

being regressed for UFO abduction yeah

145

00:07:29,010 --> 00:07:24,970

UFO abductions that seemed also to take

146

00:07:33,690 --> 00:07:29,020

off during a certain period in the late

147

00:07:36,710 --> 00:07:33,700

70s to mid 80s and a something similar

148

00:07:39,030 --> 00:07:36,720

now is this super soldier or serious

149

00:07:40,890 --> 00:07:39,040

stories you're hearing about I just a

150

00:07:42,930 --> 00:07:40,900

few years ago there was a guy named

151
00:07:44,670 --> 00:07:42,940
Aaron the coulomb who came out talking

152
00:07:47,700 --> 00:07:44,680
about this and all the sudden you have

153
00:07:52,410 --> 00:07:47,710
all kinds of super soldiers popping up

154
00:07:55,500 --> 00:07:52,420
so anyway I delved into all this a lot

155
00:07:59,550 --> 00:07:55,510
of this monarch program and how monarch

156
00:08:02,190 --> 00:07:59,560
works they would allegedly take children

157
00:08:04,620 --> 00:08:02,200
at the time of birth and initiate them

158
00:08:07,520 --> 00:08:04,630
into this monarch programs and the

159
00:08:11,580 --> 00:08:07,530
parents were all involved in this and it

160
00:08:14,850 --> 00:08:11,590
the name that you know the it's alleged

161
00:08:16,760 --> 00:08:14,860
that the Illuminati are behind all of

162
00:08:19,380 --> 00:08:16,770
this that super see

163
00:08:22,470 --> 00:08:19,390

organization that stright in our face I

164

00:08:27,020 --> 00:08:22,480

guess with all the imagery we see

165

00:08:33,000 --> 00:08:29,580

intergenerational program that who knows

166

00:08:35,820 --> 00:08:33,010

goes how far back and that's kind of the

167

00:08:40,490 --> 00:08:35,830

the monarch programming they use these

168

00:08:45,870 --> 00:08:40,500

different subliminal in images and

169

00:08:48,660 --> 00:08:45,880

messages done like movies to program

170

00:08:51,540 --> 00:08:48,670

this process and they'll use use these

171

00:08:53,610 --> 00:08:51,550

things in the monarch programming and

172

00:08:56,790 --> 00:08:53,620

supposedly from what I've read in these

173

00:08:59,640 --> 00:08:56,800

books The Wizard of Oz is used a lot in

174

00:09:03,560 --> 00:08:59,650

this programming so with that background

175

00:09:08,430 --> 00:09:03,570

in mind when I saw Eyes Wide Shut I

176

00:09:13,260 --> 00:09:08,440

started seeing all kinds of imageries

177

00:09:16,830 --> 00:09:13,270

and hints and winks to you know The

178

00:09:18,890 --> 00:09:16,840

Wizard of Oz with it within the film and

179

00:09:23,340 --> 00:09:18,900

I thought is this some type of

180

00:09:28,590 --> 00:09:23,350

programming tool you know are they using

181

00:09:31,320 --> 00:09:28,600

Eyes Wide Shut was what's his name

182

00:09:33,930 --> 00:09:31,330

Stanley Kubrick using this sort of as

183

00:09:39,390 --> 00:09:33,940

the revelation of the method I'm Sharif

184

00:09:42,900 --> 00:09:39,400

heard that term and so just going

185

00:09:45,120 --> 00:09:42,910

through the film I can take you through

186

00:09:48,020 --> 00:09:45,130

a few scenes if you'd like to that's

187

00:09:51,540 --> 00:09:48,030

known out some of the Wizard of Oz

188

00:09:53,990 --> 00:09:51,550

imagery the first thing that you see in

189

00:09:57,780 --> 00:09:54,000

the movie there's this little lavish

190

00:09:59,610 --> 00:09:57,790

party that's hosted by some bigwig named

191

00:10:02,400 --> 00:09:59,620

Ziegler and he's actually played by

192

00:10:06,090 --> 00:10:02,410

Sydney [h__h] in the film he was a

193

00:10:09,150 --> 00:10:06,100

director he directed I believe Kramer vs

194

00:10:12,000 --> 00:10:09,160

Kramer and different movies and so we

195

00:10:15,210 --> 00:10:12,010

see he at this party Tom Cruise

196

00:10:18,990 --> 00:10:15,220

character there and he's dr. bill refer

197

00:10:21,450 --> 00:10:19,000

to him as dr. bill is at this party and

198

00:10:23,940 --> 00:10:21,460

he finds himself seduced by two

199

00:10:26,250 --> 00:10:23,950

beautiful models as they called him

200

00:10:29,040 --> 00:10:26,260

remind me to talk about models in a

201
00:10:30,090 --> 00:10:29,050
minute because the term the term models

202
00:10:32,400 --> 00:10:30,100
is kind of a

203
00:10:35,370 --> 00:10:32,410
code word and so they're kind of leading

204
00:10:38,610 --> 00:10:35,380
him him to an apparent in Managua and

205
00:10:41,220 --> 00:10:38,620
when dr. bill asked them where they're

206
00:10:43,530 --> 00:10:41,230
taking him they as a leading way by his

207
00:10:46,290 --> 00:10:43,540
arm an army sent they tell him where the

208
00:10:48,360 --> 00:10:46,300
rainbow ends hmm that's interesting so

209
00:10:54,630 --> 00:10:48,370
that appeared to be an allusion to mana

210
00:10:57,300 --> 00:10:54,640
or programming later on after that scene

211
00:11:02,190 --> 00:10:57,310
oh there's also an interesting scene in

212
00:11:06,480 --> 00:11:02,200
there where the beautiful young lady

213
00:11:09,360 --> 00:11:06,490

who's nude in the guy who's hosting the

214

00:11:10,260 --> 00:11:09,370

party Ziglar in his bathroom she's

215

00:11:14,300 --> 00:11:10,270

OD'ing

216

00:11:19,080 --> 00:11:14,310

and so dr. bill comes and he's able to

217

00:11:23,010 --> 00:11:19,090

revive her so just keep in mind that you

218

00:11:25,980 --> 00:11:23,020

know the drug addiction is another

219

00:11:28,680 --> 00:11:25,990

common modus operandi in the control of

220

00:11:31,770 --> 00:11:28,690

these monarch sex slaves so the women at

221

00:11:34,830 --> 00:11:31,780

these parties it's kind of inferred that

222

00:11:39,860 --> 00:11:34,840

they're these type of programmed sex

223

00:11:42,450 --> 00:11:39,870

slaves and so you know with this whole

224

00:11:46,440 --> 00:11:42,460

monarch programming it's it's

225

00:11:48,090 --> 00:11:46,450

interesting that just just going back

226

00:11:50,160 --> 00:11:48,100

you know allegedly deals with

227

00:11:53,220 --> 00:11:50,170

programming boys and girls and they're

228

00:11:56,490 --> 00:11:53,230

their roles and by using sexual

229

00:12:01,340 --> 00:11:56,500

molestation another trauma section such

230

00:12:06,690 --> 00:12:01,350

as satanic ritual abuse as part of the

231

00:12:08,880 --> 00:12:06,700

programming and so oftentimes the family

232

00:12:13,350 --> 00:12:08,890

members are used in this progress this

233

00:12:15,960 --> 00:12:13,360

process so moving on we see the next

234

00:12:19,680 --> 00:12:15,970

allusion to the Wizard of Oz when dr.

235

00:12:23,210 --> 00:12:19,690

bill he's going to some party so he goes

236

00:12:26,640 --> 00:12:23,220

to run a cloak and mask from a place

237

00:12:28,920 --> 00:12:26,650

costume store called rainbow costumes

238

00:12:30,930 --> 00:12:28,930

which happens to be located above

239

00:12:33,390 --> 00:12:30,940

another shop called under the rainbow

240

00:12:38,280 --> 00:12:33,400

not sure what to make of all this but it

241

00:12:41,430 --> 00:12:38,290

seems keeps popping up now at this

242

00:12:43,860 --> 00:12:41,440

costume shop he's dealing with an owner

243

00:12:46,890 --> 00:12:43,870

there and the owner catches his under

244

00:12:49,730 --> 00:12:46,900

each daughter half-nude with two parent

245

00:12:52,560 --> 00:12:49,740

drag queens and becomes visibly upset

246

00:12:54,390 --> 00:12:52,570

then in a later scene the shop owner

247

00:12:56,760 --> 00:12:54,400

doesn't about-face and the ends up

248

00:12:59,310 --> 00:12:56,770

pimping out his daughter to these Danish

249

00:13:03,240 --> 00:12:59,320

drag queens and he tries to arrest

250

00:13:07,019 --> 00:13:03,250

Tom Cruise character dr. bill and her as

251

00:13:11,210 --> 00:13:07,029

well so there's this transformation we

252

00:13:13,950 --> 00:13:11,220

see there and a lot of times though the

253

00:13:17,040 --> 00:13:13,960

monarch programmers or the people do

254

00:13:19,320 --> 00:13:17,050

program will talk about transformation

255

00:13:22,410 --> 00:13:19,330

as being in a trance that was the name

256

00:13:25,350 --> 00:13:22,420

of Kathy O'Brien's book transformation

257

00:13:27,900 --> 00:13:25,360

in America so in the film there's this

258

00:13:30,870 --> 00:13:27,910

transformation of father to pimp and

259

00:13:33,329 --> 00:13:30,880

daughter to prostitute and this is part

260

00:13:36,329 --> 00:13:33,339

of that monarch symbolism which is one

261

00:13:39,420 --> 00:13:36,339

of transformation of the caterpillar and

262

00:13:42,150 --> 00:13:39,430

the butterfly and it's kind of a mocking

263

00:13:43,590 --> 00:13:42,160

irony you know because a butterfly is

264

00:13:45,750 --> 00:13:43,600

seen as this creature of

265

00:13:48,960 --> 00:13:45,760

transformational beauty mm-hmm

266

00:13:51,240 --> 00:13:48,970

so to me that appears to be part of the

267

00:13:52,769 --> 00:13:51,250

deception of this programming to dilute

268

00:13:55,519 --> 00:13:52,779

its victims and to believing they've

269

00:13:59,910 --> 00:13:55,529

been transformed into something magical

270

00:14:02,370 --> 00:13:59,920

if fully run ball follow the yellow

271

00:14:04,490 --> 00:14:02,380

brick road which you know this this

272

00:14:06,980 --> 00:14:04,500

twilight language that a lot of

273

00:14:09,960 --> 00:14:06,990

researchers who have looked into this

274

00:14:12,140 --> 00:14:09,970

talk about like Michael Anthony Hoffman

275

00:14:15,570 --> 00:14:12,150

and James Shelby Downard this twilight

276

00:14:19,040 --> 00:14:15,580

language embedded as a form of mocking

277

00:14:24,900 --> 00:14:19,050

wordplay you know used in a symbolic and

278

00:14:26,760 --> 00:14:24,910

subliminal fashion at first now going

279

00:14:30,260 --> 00:14:26,770

back to the model the you know they call

280

00:14:33,449 --> 00:14:30,270

these women's mock models in this movie

281

00:14:36,630 --> 00:14:33,459

going back to Walter Bart in his book

282

00:14:38,970 --> 00:14:36,640

operation mind control he referred to

283

00:14:42,900 --> 00:14:38,980

another book which is very rare and it

284

00:14:45,180 --> 00:14:42,910

still might be difficult to find called

285

00:14:47,850 --> 00:14:45,190

the control of candy Jones by a guy

286

00:14:49,800 --> 00:14:47,860

named Donald Bain you familiar with that

287

00:14:55,010 --> 00:14:49,810

book at all that I'm not familiar with

288

00:14:57,570 --> 00:14:55,020

now she was supposedly the first

289

00:15:00,540 --> 00:14:57,580

quote/unquote presidential model

290

00:15:07,800 --> 00:15:00,550

as they called them part of the MK ULTRA

291

00:15:11,700 --> 00:15:07,810

program candy Jones was married to a guy

292

00:15:15,780 --> 00:15:11,710

named Long John nibble and for those of

293

00:15:20,400 --> 00:15:15,790

you who are into this type of podcasting

294

00:15:23,850 --> 00:15:20,410

and radio going back way before art bell

295

00:15:27,150 --> 00:15:23,860

before Billy Goodman going way back

296

00:15:29,460 --> 00:15:27,160

there was a guy in the 50s 60s look

297

00:15:33,510 --> 00:15:29,470

named Long John Neville and he was he

298

00:15:37,410 --> 00:15:33,520

had an all-night show in New York over a

299

00:15:39,920 --> 00:15:37,420

big radio station as W NBC and it

300

00:15:44,820 --> 00:15:39,930

broadcast across the country he was into

301
00:15:47,790 --> 00:15:44,830
interviewing UFO saucer people and just

302
00:15:49,830 --> 00:15:47,800
an arresting guest long John Neville you

303
00:15:51,720 --> 00:15:49,840
can if you do some searching and find

304
00:15:52,050 --> 00:15:51,730
some of his old broadcasts here and

305
00:15:55,470 --> 00:15:52,060
there

306
00:15:58,470 --> 00:15:55,480
I got a collection of them but anyway he

307
00:16:01,980 --> 00:15:58,480
married a lady in candy Jones who had

308
00:16:03,840 --> 00:16:01,990
been a model and a dancer and this and

309
00:16:07,560 --> 00:16:03,850
that and she helped him with his radio

310
00:16:11,670 --> 00:16:07,570
program and she also had split

311
00:16:15,150 --> 00:16:11,680
personality she seemed to go into you

312
00:16:17,940 --> 00:16:15,160
know much like Sybil from the movie so

313
00:16:21,150 --> 00:16:17,950

all John Neville didn't know quite what

314

00:16:23,850 --> 00:16:21,160

was going on to her so he with her so he

315

00:16:27,420 --> 00:16:23,860

took her to a psychotherapist or a

316

00:16:30,630 --> 00:16:27,430

hitman the hypnotist and they put her

317

00:16:33,390 --> 00:16:30,640

under regression and under that it was

318

00:16:36,420 --> 00:16:33,400

revealed that she was a victim of an

319

00:16:38,760 --> 00:16:36,430

MKULTRA program and she was one of the

320

00:16:42,630 --> 00:16:38,770

first presidential models who was used

321

00:16:45,320 --> 00:16:42,640

as a drug mule not a drug mule that's

322

00:16:48,300 --> 00:16:45,330

some of the other motor people but as a

323

00:16:52,650 --> 00:16:48,310

courier message courier for intelligence

324

00:16:55,470 --> 00:16:52,660

agencies and also as a sex toy of the

325

00:16:57,870 --> 00:16:55,480

rich and famous politicians and whatnot

326

00:17:00,390 --> 00:16:57,880

and that's what they happily say how how

327

00:17:02,450 --> 00:17:00,400

the Monarchs slaves were used nowadays

328

00:17:04,740 --> 00:17:02,460

in the books

329

00:17:08,070 --> 00:17:04,750

what's your name Cathy O'Brien the

330

00:17:10,830 --> 00:17:08,080

others that such people is Ronald Reagan

331

00:17:14,760 --> 00:17:10,840

and Bob Hope and even the

332

00:17:18,120 --> 00:17:14,770

on an honor all using these monarch

333

00:17:20,280 --> 00:17:18,130

controlled sex slaves so that's where

334

00:17:24,600 --> 00:17:20,290

the term presidential model comes in

335

00:17:26,820 --> 00:17:24,610

they say some suggest that Marilyn

336

00:17:29,580 --> 00:17:26,830

Monroe was one of those presidential

337

00:17:32,010 --> 00:17:29,590

models yeah that's actually another

338

00:17:33,900 --> 00:17:32,020

really weird angle to the mind

339

00:17:35,820 --> 00:17:33,910

controlled sex slave is that they

340

00:17:38,820 --> 00:17:35,830

sometimes are turned into Hollywood

341

00:17:40,860 --> 00:17:38,830

stars and music stars and mm-hmm

342

00:17:43,230 --> 00:17:40,870

that seems like doesn't that seem a

343

00:17:45,240 --> 00:17:43,240

little risky isn't it an unnecessary

344

00:17:50,430 --> 00:17:45,250

risk when you can just you know kill

345

00:17:54,840 --> 00:17:50,440

them and go get another kid oh yeah it

346

00:17:57,840 --> 00:17:54,850

would seem so but who knows and I don't

347

00:18:01,640 --> 00:17:57,850

know what to make of a lot of this stuff

348

00:18:03,870 --> 00:18:01,650

really some month like I was a

349

00:18:06,060 --> 00:18:03,880

correspondent and friends with Jim Keith

350

00:18:07,650 --> 00:18:06,070

who wrote a lot of great conspiratorial

351

00:18:12,930 --> 00:18:07,660

books and died under mysterious

352

00:18:14,760 --> 00:18:12,940

circumstances a decade ago or so but he

353

00:18:18,270 --> 00:18:14,770

brought up and this pretty evident to a

354

00:18:20,970 --> 00:18:18,280

lot of people that yes indeed there has

355

00:18:23,910 --> 00:18:20,980

been MKULTRA and these shenanigans that

356

00:18:26,670 --> 00:18:23,920

have gone on are still probably going on

357

00:18:28,590 --> 00:18:26,680

but to cover the tracks of the

358

00:18:31,110 --> 00:18:28,600

perpetrators you always have these red

359

00:18:34,440 --> 00:18:31,120

herrings this stuff thrown into them

360

00:18:38,040 --> 00:18:34,450

mixed to just confuse the matter all the

361

00:18:40,230 --> 00:18:38,050

more and to murky the water so everybody

362

00:18:44,100 --> 00:18:40,240

will think that it's all a bunch of

363

00:18:46,410 --> 00:18:44,110

nonsense to begin with and so there's

364

00:18:47,850 --> 00:18:46,420

there's all this myth misinformation out

365

00:18:50,070 --> 00:18:47,860

there you know or seeming this

366

00:18:52,440 --> 00:18:50,080

information yeah I mean that seems to be

367

00:18:55,020 --> 00:18:52,450

the biggest challenge is you've got

368

00:18:56,430 --> 00:18:55,030

first you got the disinformation then

369

00:18:58,890 --> 00:18:56,440

you've got the people who just want

370

00:19:00,540 --> 00:18:58,900

attention it really makes it tough to

371

00:19:05,940 --> 00:19:00,550

cut through and find something

372

00:19:08,730 --> 00:19:05,950

legitimate yeah and even in my own life

373

00:19:11,550 --> 00:19:08,740

I think I've been messed with and

374

00:19:14,940 --> 00:19:11,560

tampered with and it's I don't want to

375

00:19:16,500 --> 00:19:14,950

sound like an foaming it out journey but

376

00:19:18,450 --> 00:19:16,510

yeah you written about that a little bit

377

00:19:20,130 --> 00:19:18,460

yeah let's talk about that I mean you've

378

00:19:21,600 --> 00:19:20,140

written a lot of pieces and a lot of

379

00:19:23,610 --> 00:19:21,610

subjects been involved in the conspiracy

380

00:19:24,510 --> 00:19:23,620

community for a while and it's always

381

00:19:26,580 --> 00:19:24,520

odd

382

00:19:29,640 --> 00:19:26,590

some people seem to die under mysterious

383

00:19:32,010 --> 00:19:29,650

circumstances while some people are you

384

00:19:34,260 --> 00:19:32,020

know allowed to just go on for four

385

00:19:36,150 --> 00:19:34,270

years and years yeah but what have you

386

00:19:39,660 --> 00:19:36,160

experienced in that kind of realm of

387

00:19:41,970 --> 00:19:39,670

being messed with well first of all my

388

00:19:44,700 --> 00:19:41,980

own mind to make myself feel better

389

00:19:47,669 --> 00:19:44,710

about doing this and not go paranoid and

390

00:19:50,010 --> 00:19:47,679

there were times when I started going

391

00:19:53,100 --> 00:19:50,020

down that path I try to keep up

392

00:19:56,280 --> 00:19:53,110

perspective and sense of humor and even

393

00:20:00,600 --> 00:19:56,290

delude myself to thinking that those out

394

00:20:03,570 --> 00:20:00,610

there that are doing bad deeds or

395

00:20:08,760 --> 00:20:03,580

monitoring us they find my work amusing

396

00:20:12,120 --> 00:20:08,770

so they let me carry on when I was

397

00:20:14,190 --> 00:20:12,130

really got into heavily researching all

398

00:20:17,280 --> 00:20:14,200

the mind-control stuff when I was

399

00:20:20,100 --> 00:20:17,290

writing the manson book on manson the

400

00:20:21,810 --> 00:20:20,110

shadow over santa susana like magic mind

401
00:20:25,380 --> 00:20:21,820
control the manson family mythos and i

402
00:20:26,580 --> 00:20:25,390
started that project originally I was

403
00:20:30,630 --> 00:20:26,590
just looking there was all these rumors

404
00:20:32,280 --> 00:20:30,640
of mind control around the Manson family

405
00:20:35,010 --> 00:20:32,290
so that's kind of how I started that

406
00:20:37,530 --> 00:20:35,020
project and evolved into the book but

407
00:20:41,070 --> 00:20:37,540
during that period there was someone I

408
00:20:45,090 --> 00:20:41,080
remember some odd things happening one

409
00:20:47,900 --> 00:20:45,100
this happened like on at least four

410
00:20:52,020 --> 00:20:47,910
occasions twice when I was at home and

411
00:20:53,970 --> 00:20:52,030
twice in a Mexican restaurant when I was

412
00:20:56,810 --> 00:20:53,980
at home I was sitting in the same spot

413
00:20:59,130 --> 00:20:56,820

and at the Mexican restaurant I was

414

00:21:03,810 --> 00:20:59,140

interesting Lee sitting at the same

415

00:21:06,960 --> 00:21:03,820

table and I felt my body temperature go

416

00:21:09,150 --> 00:21:06,970

up and my head felt like was about ready

417

00:21:12,390 --> 00:21:09,160

to explode I was just in a hotty

418

00:21:15,930 --> 00:21:12,400

temperature wina who knows my wife was

419

00:21:17,430 --> 00:21:15,940

looking at me look doll word Wow turn

420

00:21:19,740 --> 00:21:17,440

read what the hell's going on I don't

421

00:21:21,240 --> 00:21:19,750

know you know they start kind of

422

00:21:23,760 --> 00:21:21,250

freaking out then after a couple minutes

423

00:21:27,299 --> 00:21:23,770

it would subside and go away and that

424

00:21:31,290 --> 00:21:27,309

happened on a few occasions and I you

425

00:21:32,970 --> 00:21:31,300

know in my paranoid conspiratorial part

426
00:21:36,210 --> 00:21:32,980
of my mind thinking somebody be mean

427
00:21:38,010 --> 00:21:36,220
some microwave weapon on me of course I

428
00:21:40,320 --> 00:21:38,020
saw a lot of the

429
00:21:41,580 --> 00:21:40,330
mind control you know people who say

430
00:21:44,580 --> 00:21:41,590
they're being mind-controlled now

431
00:21:46,830 --> 00:21:44,590
they're using this type of electronic

432
00:21:49,020 --> 00:21:46,840
harassment so I was kind of a weird

433
00:21:51,299 --> 00:21:49,030
thing I could've ate something maybe

434
00:21:53,730 --> 00:21:51,309
that caused that or but I've never had

435
00:21:57,150 --> 00:21:53,740
that happen before since it was

436
00:21:59,130 --> 00:21:57,160
interesting I was sitting the same place

437
00:22:00,950 --> 00:21:59,140
on you know these different occasions

438
00:22:03,600 --> 00:22:00,960

like somebody could have been something

439

00:22:05,850 --> 00:22:03,610

through a window you hear the stuff who

440

00:22:08,549 --> 00:22:05,860

knows I don't know it's not totally

441

00:22:10,080 --> 00:22:08,559

possible I mean when when researchers

442

00:22:12,750 --> 00:22:10,090

come down with cancer you know it could

443

00:22:15,600 --> 00:22:12,760

be years of manipulation from behind the

444

00:22:17,490 --> 00:22:15,610

scenes yeah and so that happened that

445

00:22:19,770 --> 00:22:17,500

was probably in the late 90s and we talk

446

00:22:23,940 --> 00:22:19,780

about people mysteriously dying I was uh

447

00:22:26,580 --> 00:22:23,950

I wrote a book about Carrie Thornley and

448

00:22:29,370 --> 00:22:26,590

I was in contact with the guy named Ron

449

00:22:31,169 --> 00:22:29,380

bonds who ran aluminate press he

450

00:22:34,560 --> 00:22:31,179

familiar with them from back in the day

451

00:22:37,500 --> 00:22:34,570

I'm impressed no I'm not that was the

452

00:22:41,220 --> 00:22:37,510

going that was the conspiracy publisher

453

00:22:43,560 --> 00:22:41,230

is a good guy out of it Lana Georgia

454

00:22:45,650 --> 00:22:43,570

that era published all of Jim Keith's

455

00:22:50,310 --> 00:22:45,660

book okay

456

00:22:53,280 --> 00:22:50,320

and Jim Keith was good friends with Ron

457

00:22:55,970 --> 00:22:53,290

bonds in fact at the time of his death

458

00:22:58,340 --> 00:22:55,980

he and Ron bonds were working real

459

00:23:01,470 --> 00:22:58,350

closely and they were going to publish

460

00:23:02,940 --> 00:23:01,480

Carrie thorn Lee's JFK assassination

461

00:23:04,590 --> 00:23:02,950

book they had published Nidal know how

462

00:23:07,560 --> 00:23:04,600

familiar you are with Jerry Carrie

463

00:23:09,930 --> 00:23:07,570

Thornley they had published carry form

464

00:23:14,100 --> 00:23:09,940

Lee's other books as well the idol

465

00:23:19,470 --> 00:23:14,110

lawyers and Zen are key so those are all

466

00:23:21,330 --> 00:23:19,480

those got key three players with the

467

00:23:23,340 --> 00:23:21,340

luma net press and they all died within

468

00:23:27,600 --> 00:23:23,350

about a year of each other in the late

469

00:23:30,590 --> 00:23:27,610

90s under odd circumstances Kerry died

470

00:23:34,169 --> 00:23:30,600

of a rare disease Jim Keith was at the

471

00:23:36,810 --> 00:23:34,179

Burning Man festival out there in the

472

00:23:39,419 --> 00:23:36,820

desert jumped off the stage and and

473

00:23:42,030 --> 00:23:39,429

broke his leg or injured his knee and

474

00:23:44,340 --> 00:23:42,040

went in for surgery and died under

475

00:23:48,240 --> 00:23:44,350

surgery when a blood clot went to his

476
00:23:51,419 --> 00:23:48,250
brain and Ron Ron bonds the publisher of

477
00:23:53,909 --> 00:23:51,429
Illumina press

478
00:23:56,009 --> 00:23:53,919
died of food poisoning during the same

479
00:23:59,129 --> 00:23:56,019
period and some people subscribe to

480
00:24:04,649 --> 00:23:59,139
conspiracy it's interesting those three

481
00:24:11,099 --> 00:24:04,659
guys all died at the same time that is

482
00:24:16,139 --> 00:24:11,109
suspicious yeah and I'm doing more I'd

483
00:24:18,060 --> 00:24:16,149
encourage folks if this area of inquiry

484
00:24:19,799 --> 00:24:18,070
interests you check out my book the

485
00:24:23,579 --> 00:24:19,809
prankster in the conspiracy it's the

486
00:24:25,649 --> 00:24:23,589
story of Carrie Thornley and that's a

487
00:24:28,829 --> 00:24:25,659
whole nother ball of wax there to get

488
00:24:33,109 --> 00:24:28,839

into but as far as this thing of being

489

00:24:37,589 --> 00:24:33,119

monitored and harassed I'm thinking of

490

00:24:40,589 --> 00:24:37,599

few other things I what incident

491

00:24:42,989 --> 00:24:40,599

interesting when I was I knew Robert

492

00:24:45,479 --> 00:24:42,999

Anton Wilson and I interviewed him for

493

00:24:47,940 --> 00:24:45,489

my book on Carrie Thornley because they

494

00:24:50,579 --> 00:24:47,950

were friends at one time and they were

495

00:24:52,919 --> 00:24:50,589

players back in the dam the Discordian

496

00:24:57,180 --> 00:24:52,929

society movement kind of a spoof

497

00:25:01,789 --> 00:24:57,190

religion Carrie Thornley claimed that he

498

00:25:05,329 --> 00:25:01,799

was subject just this type of harassment

499

00:25:09,359 --> 00:25:05,339

MKULTRA mind control and I will

500

00:25:14,810 --> 00:25:09,369

interviewed Robert Anton Wilson it dr.

501
00:25:18,989 --> 00:25:14,820
on this all around some time in 2000

502
00:25:22,649 --> 00:25:18,999
with me there great Bishop recorded the

503
00:25:26,249 --> 00:25:22,659
interview for me then he took it home he

504
00:25:29,849 --> 00:25:26,259
was going to edit it put it on cassette

505
00:25:33,419 --> 00:25:29,859
tape for me you know so period of time

506
00:25:35,940 --> 00:25:33,429
passed probably a month or two and I say

507
00:25:37,769 --> 00:25:35,950
hey great when you get me that Wilson

508
00:25:41,879 --> 00:25:37,779
taken so okay I'm working on here I'll

509
00:25:43,499 --> 00:25:41,889
get it to you shortly just hang on it's

510
00:25:44,969 --> 00:25:43,509
okay I'll give him some time you know

511
00:25:47,579 --> 00:25:44,979
it's a busy man

512
00:25:49,320 --> 00:25:47,589
I wait you know next time I talked to

513
00:25:51,829 --> 00:25:49,330

Greg a couple months or whatever right

514

00:25:54,869 --> 00:25:51,839

you're gonna when you're gonna get that

515

00:25:56,579 --> 00:25:54,879

Wilson tape to me man I got to get get

516

00:25:59,459 --> 00:25:56,589

going on the book hearing he goes well I

517

00:26:01,379 --> 00:25:59,469

sent it out a a couple weeks ago I

518

00:26:04,330 --> 00:26:01,389

thought thinking what I had it by now oh

519

00:26:09,820 --> 00:26:04,340

sure and I wanna

520

00:26:13,660 --> 00:26:09,830

okay so didn't show up pretty much wrote

521

00:26:16,030 --> 00:26:13,670

it off you know okay I had in my head a

522

00:26:18,610 --> 00:26:16,040

lot of the conversations and whatnot so

523

00:26:20,110 --> 00:26:18,620

right thought hey was it wasn't meant to

524

00:26:23,860 --> 00:26:20,120

be that's I got it

525

00:26:25,540 --> 00:26:23,870

keep the perspective sometimes six

526

00:26:27,280 --> 00:26:25,550

months later it might even been longer

527

00:26:30,600 --> 00:26:27,290

than that might have been a year it was

528

00:26:34,570 --> 00:26:30,610

quite a while the tape finally showed up

529

00:26:35,500 --> 00:26:34,580

with a kitchen it was in had obviously

530

00:26:39,430 --> 00:26:35,510

been opened

531

00:26:43,060 --> 00:26:39,440

so somebody intercepted it listen to it

532

00:26:45,160 --> 00:26:43,070

finally rerouted to me they probably

533

00:26:47,200 --> 00:26:45,170

tried to listen to and the quality was

534

00:26:50,290 --> 00:26:47,210

real bad I had to struggle to do I

535

00:26:52,990 --> 00:26:50,300

forget no kind of quarter grade was

536

00:26:56,440 --> 00:26:53,000

using but that was one instance but it

537

00:26:59,710 --> 00:26:56,450

was interesting I talked to Wilson a few

538

00:27:02,260 --> 00:26:59,720

times on the phone and it was always

539

00:27:09,210 --> 00:27:02,270

obvious that his line was tapped and he

540

00:27:13,030 --> 00:27:09,220

was being monitored and he knew this the

541

00:27:16,450 --> 00:27:13,040

he knows on his email listen II used to

542

00:27:18,190 --> 00:27:16,460

send out emails to a group and you

543

00:27:21,280 --> 00:27:18,200

familiar with the Office of Information

544

00:27:25,150 --> 00:27:21,290

Awareness I've heard it thrown around

545

00:27:29,260 --> 00:27:25,160

before well it was a government agency

546

00:27:31,780 --> 00:27:29,270

that was started post 9-11 by DARPA they

547

00:27:34,900 --> 00:27:31,790

got going on this and it was headed up

548

00:27:36,690 --> 00:27:34,910

by John Poindexter was involved in I

549

00:27:39,340 --> 00:27:36,700

forget what all Bush and Reagan

550

00:27:42,880 --> 00:27:39,350

administration he's a heavy intelligence

551

00:27:44,530 --> 00:27:42,890

guy it was basically and if you look at

552

00:27:48,000 --> 00:27:44,540

the symbol for the Office of Information

553

00:27:52,480 --> 00:27:48,010

Awareness and the initials of that or I

554

00:27:54,730 --> 00:27:52,490

a Oh which is like a Kirlian part of the

555

00:27:57,000 --> 00:27:54,740

Crowley and ritual chant a lot of people

556

00:27:59,590 --> 00:27:57,010

point to that but if you look at the

557

00:28:03,310 --> 00:27:59,600

symbol the logo they came up with it's

558

00:28:05,440 --> 00:28:03,320

the eye of the pyramid with a kind of

559

00:28:07,180 --> 00:28:05,450

laser beam shooting at it it looks just

560

00:28:10,000 --> 00:28:07,190

like the cover of Robert Anton Wilson

561

00:28:13,920 --> 00:28:10,010

and Bob shames me Who am I not astrology

562

00:28:17,590 --> 00:28:13,930

so this agency was put together for

563

00:28:19,630 --> 00:28:17,600

monitoring doing domestic sir

564

00:28:23,110 --> 00:28:19,640

it's another agency there was such an

565

00:28:26,430 --> 00:28:23,120

outcry with the public that this agency

566

00:28:30,159 --> 00:28:26,440

like disappeared or reconstituted as

567

00:28:32,500 --> 00:28:30,169

something else during this period where

568

00:28:34,570 --> 00:28:32,510

they have watched the Office of

569

00:28:38,620 --> 00:28:34,580

Information over there so John

570

00:28:43,270 --> 00:28:38,630

Poindexter was the head Robert Anton

571

00:28:47,260 --> 00:28:43,280

Wilson used to CC all his email messages

572

00:28:49,419 --> 00:28:47,270

to John Poindexter yeah and I got these

573

00:28:52,120 --> 00:28:49,429

and I talked to him on the phone said

574

00:28:53,980 --> 00:28:52,130

Bob why the hell you doing with that and

575

00:28:57,010 --> 00:28:53,990

he said I figure they're monitoring all

576

00:28:59,230 --> 00:28:57,020

my messages anyway might as well check

577

00:29:01,600 --> 00:28:59,240

yeah just make it easy for them and

578

00:29:05,980 --> 00:29:01,610

maybe this eliminated job and you know

579

00:29:09,220 --> 00:29:05,990

cut down on taxpayers at four next for a

580

00:29:11,110 --> 00:29:09,230

position within this agency so he was

581

00:29:16,120 --> 00:29:11,120

another fellow and there's a few of the

582

00:29:18,810 --> 00:29:16,130

folks these are all sixties kind of free

583

00:29:21,370 --> 00:29:18,820

thinkers libertarian radicals

584

00:29:23,380 --> 00:29:21,380

involved the anti-war movements the

585

00:29:25,600 --> 00:29:23,390

Robert Anton Wilson xand few other

586

00:29:30,490 --> 00:29:25,610

people like Louisa Lisa I interviewed

587

00:29:32,919 --> 00:29:30,500

and other Associates of a Carey floor

588

00:29:35,140 --> 00:29:32,929

Lee and a lot of times talking to they

589

00:29:39,010 --> 00:29:35,150

mature the tell-tale click I can you

590

00:29:42,909 --> 00:29:39,020

know I know that sound a phone is bugged

591

00:29:45,399 --> 00:29:42,919

and so these are in its instances of I

592

00:29:48,690 --> 00:29:45,409

felt like I was being monitored a lot of

593

00:29:54,370 --> 00:29:48,700

this fit back in the late 90s early

594

00:29:57,700 --> 00:29:54,380

2000s when I was more heavily maybe itd

595

00:30:01,720 --> 00:29:57,710

/ in there did something that alerted

596

00:30:04,419 --> 00:30:01,730

the attention of whoever was watching

597

00:30:06,880 --> 00:30:04,429

watching us it seems almost like a movie

598

00:30:09,100 --> 00:30:06,890

in itself but I mean the thing is the

599

00:30:11,230 --> 00:30:09,110

further down the rabbit hole I go the

600

00:30:13,810 --> 00:30:11,240

weirder and more confusing the situation

601
00:30:15,310 --> 00:30:13,820
becomes like it almost seems like all

602
00:30:20,770 --> 00:30:15,320
the dots connect but you hear about

603
00:30:23,500 --> 00:30:20,780
these satanic rituals and yet you think

604
00:30:25,360 --> 00:30:23,510
that they're just there to satisfy at

605
00:30:28,750 --> 00:30:25,370
least I did to satisfy some ridiculous

606
00:30:30,760 --> 00:30:28,760
ego and power issues but the symbolism

607
00:30:31,180 --> 00:30:30,770
comes back in movies even in Disney

608
00:30:34,720 --> 00:30:31,190
movie

609
00:30:38,200 --> 00:30:34,730
and in music and do you think that it is

610
00:30:40,960 --> 00:30:38,210
just to satisfy their ego or are they

611
00:30:42,310 --> 00:30:40,970
conjuring up some kind of dark energy do

612
00:30:46,240 --> 00:30:42,320
you believe in that at all like the

613
00:30:48,880 --> 00:30:46,250

Aleister Crowley type stuff I don't know

614

00:30:51,060 --> 00:30:48,890

if I believe in anything that's true

615

00:30:55,630 --> 00:30:51,070

that's right not trying to caught up

616

00:30:58,350 --> 00:30:55,640

right I'm annoying SOPA and I look into

617

00:31:02,860 --> 00:30:58,360

these things I think one of the things

618

00:31:04,870 --> 00:31:02,870

going on that the like I told you before

619

00:31:06,580 --> 00:31:04,880

we got into this I'm not really up on a

620

00:31:07,930 --> 00:31:06,590

lot of the imagery and things I know

621

00:31:10,659 --> 00:31:07,940

Lady gaga

622

00:31:13,720 --> 00:31:10,669

that's nothing there's been rappers

623

00:31:16,659 --> 00:31:13,730

singing about the Illuminati and I think

624

00:31:19,899 --> 00:31:16,669

some of them might they're just they

625

00:31:22,299 --> 00:31:19,909

know about the legends and they're kind

626

00:31:24,370 --> 00:31:22,309

of inserting that stuff in there just to

627

00:31:29,080 --> 00:31:24,380

blow people's mind I think there's some

628

00:31:33,760 --> 00:31:29,090

prankster ISM you got in there yeah

629

00:31:37,870 --> 00:31:33,770

I really don't know it seems it's more

630

00:31:39,720 --> 00:31:37,880

in-your-face as time for desolate and

631

00:31:42,700 --> 00:31:39,730

make that maybe that's part of the whole

632

00:31:46,450 --> 00:31:42,710

revelation of the method and a couple of

633

00:31:49,090 --> 00:31:46,460

other books to recommend or secret

634

00:31:51,279 --> 00:31:49,100

societies and psychological warfare by

635

00:31:52,990 --> 00:31:51,289

Michael Anthony Hoffman he gets into a

636

00:31:54,700 --> 00:31:53,000

lot of this stuff and the works of James

637

00:31:57,340 --> 00:31:54,710

Shelby down or who I've written about

638

00:31:59,320 --> 00:31:57,350

written a book about downer this

639

00:32:02,580 --> 00:31:59,330

revelation of the method with all the

640

00:32:05,350 --> 00:32:02,590

subliminal imagery that there's a

641

00:32:10,840 --> 00:32:05,360

processing that's going on over time

642

00:32:13,120 --> 00:32:10,850

that basically leading this up to a

643

00:32:16,120 --> 00:32:13,130

point where we'll be totally controlled

644

00:32:19,060 --> 00:32:16,130

and as time progresses it becomes more

645

00:32:22,330 --> 00:32:19,070

in-your-face and more obvious and maybe

646

00:32:24,520 --> 00:32:22,340

that's what's happening maybe that's why

647

00:32:28,960 --> 00:32:24,530

it's becoming more obvious that we're

648

00:32:33,130 --> 00:32:28,970

getting close to whatever this end time

649

00:32:34,870 --> 00:32:33,140

weirdness 2012 is I don't know right

650

00:32:37,210 --> 00:32:34,880

we're getting very close to that we're

651
00:32:40,180 --> 00:32:37,220
talking about belief I died I don't know

652
00:32:42,820 --> 00:32:40,190
you can like your sin when you start if

653
00:32:44,620 --> 00:32:42,830
you start connecting things you jump

654
00:32:47,710 --> 00:32:44,630
down a rabbit hole I mean

655
00:32:49,990 --> 00:32:47,720
with my Madson book it's just crazy all

656
00:32:52,800 --> 00:32:50,000
the connections and stuff I found in

657
00:32:55,600 --> 00:32:52,810
that any subject if you look hard enough

658
00:32:58,300 --> 00:32:55,610
you're gonna start connecting things

659
00:33:02,710 --> 00:32:58,310
just so you know like in the Eyes Wide

660
00:33:05,170 --> 00:33:02,720
Shut I started seeing all of these this

661
00:33:08,400 --> 00:33:05,180
imagery and things that suggest you know

662
00:33:12,610 --> 00:33:08,410
it was connected to monarch and this

663
00:33:16,810 --> 00:33:12,620

Wizard of Oz imagery I don't know it's

664

00:33:19,660 --> 00:33:16,820

much like the 23 number thing that

665

00:33:23,800 --> 00:33:19,670

Robert Anton Wilson and the discord

666

00:33:26,200 --> 00:33:23,810

Ian's got into they kind of put it out

667

00:33:28,780 --> 00:33:26,210

there as a meme and popular culture that

668

00:33:31,270 --> 00:33:28,790

there was something magical to the

669

00:33:33,640 --> 00:33:31,280

number 23 and people started seeing it

670

00:33:35,980 --> 00:33:33,650

everywhere but I found when you start

671

00:33:39,640 --> 00:33:35,990

looking for things you start seeing them

672

00:33:41,350 --> 00:33:39,650

it's like this Raven 1111 thing going on

673

00:33:44,440 --> 00:33:41,360

I had some friends who were into that as

674

00:33:48,190 --> 00:33:44,450

go this is another deal but now I seemed

675

00:33:50,290 --> 00:33:48,200

I'm noticing it all the time and it's

676

00:33:53,410 --> 00:33:50,300

something I was probably always seen but

677

00:33:56,950 --> 00:33:53,420

now I kind of key into oh look a clock

678

00:33:58,600 --> 00:33:56,960

it's 11:11 all right whatever that's

679

00:34:01,210 --> 00:33:58,610

part of what makes it so weird is

680

00:34:03,550 --> 00:34:01,220

because you've got skeptics who will say

681

00:34:05,230 --> 00:34:03,560

well this is just part of you know this

682

00:34:06,730 --> 00:34:05,240

is a normal phenomenon for the human

683

00:34:08,860 --> 00:34:06,740

mind where you start connecting things

684

00:34:11,200 --> 00:34:08,870

and they're not necessarily related but

685

00:34:13,930 --> 00:34:11,210

then if you go into like even all the

686

00:34:15,760 --> 00:34:13,940

different subcategories of conspiracy

687

00:34:18,040 --> 00:34:15,770

like weather manipulation then it

688

00:34:20,320 --> 00:34:18,050

becomes every single tsunami or her or

689

00:34:22,270 --> 00:34:20,330

you know hurricane is weather

690

00:34:27,040 --> 00:34:22,280

manipulation then you look at the whole

691

00:34:28,780 --> 00:34:27,050

angle of the project marna monarch sex

692

00:34:31,330 --> 00:34:28,790

slaves becoming celebrities and then it

693

00:34:33,909 --> 00:34:31,340

becomes oh well it was Madonna it was

694

00:34:35,800 --> 00:34:33,919

Marilyn Monroe and it's like it almost

695

00:34:38,500 --> 00:34:35,810

seems like no one can get popular unless

696

00:34:41,200 --> 00:34:38,510

they were part of these satanic orgies

697

00:34:43,899 --> 00:34:41,210

it's just a weird oh and also you know

698

00:34:45,940 --> 00:34:43,909

assassinations you get into the Batman

699

00:34:47,470 --> 00:34:45,950

killing oh that was mine control oh the

700

00:34:49,360 --> 00:34:47,480

you know school shootings those are mind

701
00:34:53,740 --> 00:34:49,370
control and it almost starts to seem

702
00:34:56,200 --> 00:34:53,750
like every event that that is odd on the

703
00:34:57,610 --> 00:34:56,210
radar is connected to the same thing you

704
00:34:58,220 --> 00:34:57,620
know I almost find myself being like is

705
00:35:00,650 --> 00:34:58,230
this just in

706
00:35:01,820 --> 00:35:00,660
normal weird thing weird phenomenon or

707
00:35:03,530 --> 00:35:01,830
is there something there because I'm

708
00:35:07,700 --> 00:35:03,540
still going to my nine-to-five job and

709
00:35:10,880 --> 00:35:07,710
it feels like none of this is really out

710
00:35:13,550 --> 00:35:10,890
there and it could be something that's

711
00:35:16,970 --> 00:35:13,560
in the collective caught you know

712
00:35:18,770 --> 00:35:16,980
unconscious of the human race these

713
00:35:21,710 --> 00:35:18,780

different memes and things that get

714

00:35:25,670 --> 00:35:21,720

planted there and grow and but you know

715

00:35:28,010 --> 00:35:25,680

you look as I remember you talked about

716

00:35:31,490 --> 00:35:28,020

some of the stars you mentioned Britney

717

00:35:34,910 --> 00:35:31,500

Spears and in the Cole Smith you know

718

00:35:38,150 --> 00:35:34,920

the meltdowns they had I remember that

719

00:35:42,560 --> 00:35:38,160

was just a couple of years ago with

720

00:35:44,750 --> 00:35:42,570

Britney Spears she'd whatever broken up

721

00:35:48,410 --> 00:35:44,760

and shaved her head and they had to haul

722

00:35:50,060 --> 00:35:48,420

her away to the hospital at one time and

723

00:35:52,910 --> 00:35:50,070

it looked at like looked like you know

724

00:35:54,680 --> 00:35:52,920

she had shifted personalities I remember

725

00:35:56,810 --> 00:35:54,690

the film of her she is screaming talking

726

00:35:59,359 --> 00:35:56,820

like kind of whining like a little girl

727

00:36:03,230 --> 00:35:59,369

and she shaved her head it was like wow

728

00:36:05,480 --> 00:36:03,240

that seems like it's not in their right

729

00:36:07,340 --> 00:36:05,490

mind how can they reach a level of

730

00:36:09,200 --> 00:36:07,350

celebrity it's just it seems like you

731

00:36:12,200 --> 00:36:09,210

have to be a pretty savvy businessperson

732

00:36:14,720 --> 00:36:12,210

pretty motivated unless of course all of

733

00:36:16,010 --> 00:36:14,730

Hollywood is owned by you know the

734

00:36:18,530 --> 00:36:16,020

Illuminati are controlled by the

735

00:36:20,300 --> 00:36:18,540

Illuminati and they only let forth

736

00:36:23,210 --> 00:36:20,310

certain people now would also explain

737

00:36:27,650 --> 00:36:23,220

why everybody a lot of people I know

738

00:36:29,390 --> 00:36:27,660

seem to not be entertained by them the

739

00:36:32,300 --> 00:36:29,400

most popular of culture or the most

740

00:36:33,920 --> 00:36:32,310

popular music yeah it almost seems like

741

00:36:35,900 --> 00:36:33,930

it's just presented to us is like this

742

00:36:37,460 --> 00:36:35,910

is what you get you know you like it or

743

00:36:39,010 --> 00:36:37,470

don't like it it's gonna make millions

744

00:36:45,530 --> 00:36:39,020

there you go

745

00:36:48,580 --> 00:36:45,540

kind of like Lady Gaga's oh yeah and all

746

00:36:52,400 --> 00:36:48,590

the weather stuff going on I mean I

747

00:36:55,280 --> 00:36:52,410

don't know what they think I'm not I

748

00:36:57,290 --> 00:36:55,290

don't pooh-pooh it but when you totally

749

00:37:01,400 --> 00:36:57,300

subscribe to this stuff once again I

750

00:37:03,109 --> 00:37:01,410

could you can go too far and see

751
00:37:07,460 --> 00:37:03,119
something and everything but you know

752
00:37:10,670 --> 00:37:07,470
I've noticed that chemtrail contrails

753
00:37:12,010 --> 00:37:10,680
whatever the heck they are become more

754
00:37:13,690 --> 00:37:12,020
prevalent over

755
00:37:16,180 --> 00:37:13,700
years and it seems like you see these

756
00:37:19,930 --> 00:37:16,190
checker boards and the skies these X's

757
00:37:22,390 --> 00:37:19,940
like I don't know then yeah everything

758
00:37:26,550 --> 00:37:22,400
that's going on these coasts now with

759
00:37:29,680 --> 00:37:26,560
hurricane sandy you know we've had these

760
00:37:31,840 --> 00:37:29,690
nature is like that and weather patterns

761
00:37:34,960 --> 00:37:31,850
you know every hundred years or whatever

762
00:37:39,270 --> 00:37:34,970
so yeah I don't I don't get too excited

763
00:37:41,800 --> 00:37:39,280

about it all but on the other hand uh

764

00:37:44,050 --> 00:37:41,810

you know you talk people talk about

765

00:37:46,360 --> 00:37:44,060

preparing for the worst-case scenario

766

00:37:50,410 --> 00:37:46,370

and I think folks should do that too I

767

00:37:52,930 --> 00:37:50,420

don't think right so paranoid so let's

768

00:37:55,690 --> 00:37:52,940

talk a little bit about your opinions on

769

00:37:57,070 --> 00:37:55,700

like the MKULTRA mind control assassins

770

00:37:59,590 --> 00:37:57,080

because like I said it seems like every

771

00:38:01,660 --> 00:37:59,600

high-profile killing as a suspect of

772

00:38:06,520 --> 00:38:01,670

mind control victim are there any that

773

00:38:13,090 --> 00:38:06,530

stand out to you is more obvious Sirhan

774

00:38:18,250 --> 00:38:13,100

Sirhan was a good case that he'd

775

00:38:20,140 --> 00:38:18,260

basically written this diary where it

776

00:38:23,950 --> 00:38:20,150

looked like he went into a trance state

777

00:38:27,520 --> 00:38:23,960

and they used the diary during the trial

778

00:38:31,540 --> 00:38:27,530

basically his defense presented that he

779

00:38:34,900 --> 00:38:31,550

had gone into some sort of trance state

780

00:38:38,890 --> 00:38:34,910

and Sirhan had no recollection of the

781

00:38:42,960 --> 00:38:38,900

shooting in self all he remembered was

782

00:38:48,900 --> 00:38:42,970

going into the Ambassador ballroom where

783

00:38:52,270 --> 00:38:48,910

RFK spoke before he was a shot that he

784

00:38:54,880 --> 00:38:52,280

went and got some coffee in the girl in

785

00:38:57,070 --> 00:38:54,890

the polka-dotted dress gave him some

786

00:38:59,890 --> 00:38:57,080

coffee and he couldn't remember anything

787

00:39:02,320 --> 00:38:59,900

like that like he was given perhaps

788

00:39:05,700 --> 00:39:02,330

there was a drug with the coffee er

789

00:39:08,740 --> 00:39:05,710

there's some code word you know like the

790

00:39:10,930 --> 00:39:08,750

manchurian Katan you know I was

791

00:39:13,060 --> 00:39:10,940

encouraged to play a game of solitaire

792

00:39:15,670 --> 00:39:13,070

and how the was at the Queen of Hearts

793

00:39:18,880 --> 00:39:15,680

oh the queen of diamonds was basically

794

00:39:21,060 --> 00:39:18,890

that trigger Bay feel akin to the sirhan

795

00:39:25,150 --> 00:39:21,070

sirhan case there's a lot of meat there

796

00:39:25,780 --> 00:39:25,160

understudying on a couple of things but

797

00:39:30,580 --> 00:39:25,790

you know

798

00:39:34,720 --> 00:39:30,590

some of the other ones one of the things

799

00:39:36,580 --> 00:39:34,730

I first tripped over or talked about in

800

00:39:38,410 --> 00:39:36,590

my research and wrote about I think I

801
00:39:42,700 --> 00:39:38,420
was one of the first persons maybe the

802
00:39:46,120 --> 00:39:42,710
first I don't I'm not positive but was

803
00:39:50,560 --> 00:39:46,130
the book The Catcher in the Rye in how

804
00:39:54,000 --> 00:39:50,570
the who was John Hinckley who shot

805
00:39:59,140 --> 00:39:54,010
Reagan and Mark David Chapman and also

806
00:40:04,000 --> 00:39:59,150
after he blew away John Lennon both both

807
00:40:05,950 --> 00:40:04,010
had a copy of The Catcher in the Rye in

808
00:40:08,200 --> 00:40:05,960
their possession and it was like they

809
00:40:12,090 --> 00:40:08,210
were sitting there I know Chapman was

810
00:40:15,370 --> 00:40:12,100
sitting there reading it very calmly

811
00:40:18,820 --> 00:40:15,380
that's what they you know like he just

812
00:40:21,030 --> 00:40:18,830
stayed gone into his trance assassin

813
00:40:24,090 --> 00:40:21,040

mode and once that was done he had

814

00:40:26,890 --> 00:40:24,100

switched over into something else so I

815

00:40:28,780 --> 00:40:26,900

conjectured back in the day and this was

816

00:40:32,500 --> 00:40:28,790

in the early 90s I wrote about it for

817

00:40:35,260 --> 00:40:32,510

paranoid paranoia magazine that it was

818

00:40:38,230 --> 00:40:35,270

used as a mechanism of control I started

819

00:40:41,800 --> 00:40:38,240

looking into this and it was like okay I

820

00:40:45,820 --> 00:40:41,810

want to find out more about JD Salinger

821

00:40:48,310 --> 00:40:45,830

and I learned that he was mixed up with

822

00:40:51,850 --> 00:40:48,320

the OSS back in the day who later became

823

00:40:57,520 --> 00:40:51,860

the CIA and that he was part of a group

824

00:41:01,020 --> 00:40:57,530

that basically interviewed and brought a

825

00:41:05,920 --> 00:41:01,030

lot of these the German people the Nazis

826

00:41:08,050 --> 00:41:05,930

D Knox of D not suffice them as they

827

00:41:10,210 --> 00:41:08,060

called it back in the day but really if

828

00:41:12,340 --> 00:41:10,220

you read into it were part of the

829

00:41:15,010 --> 00:41:12,350

project paperclip program so it was

830

00:41:20,040 --> 00:41:15,020

pretty interesting with this Salinger

831

00:41:25,600 --> 00:41:20,050

was involved in that I found it funny I

832

00:41:27,700 --> 00:41:25,610

think I not this I think I'm the first

833

00:41:31,600 --> 00:41:27,710

person maybe connected those dots that

834

00:41:35,260 --> 00:41:31,610

I'll tall say I am I know why not prove

835

00:41:37,150 --> 00:41:35,270

wrong later in the movie conspiracy

836

00:41:39,559 --> 00:41:37,160

theory with milk Gibson they brought out

837

00:41:44,809 --> 00:41:39,569

that angle and joking

838

00:41:47,329 --> 00:41:44,819

I was interviewed by this I think

839

00:41:50,029 --> 00:41:47,339

they're still around newsflash they were

840

00:41:53,359 --> 00:41:50,039

like a they put out stories that would

841

00:41:55,609 --> 00:41:53,369

go go viral this about a decade ago and

842

00:41:58,549 --> 00:41:55,619

radio stations would pick them up and

843

00:42:01,069 --> 00:41:58,559

they and so that they did that angle

844

00:42:03,650 --> 00:42:01,079

that some guy interviewed me and they

845

00:42:04,009 --> 00:42:03,660

they did a couple things on me over the

846

00:42:06,890 --> 00:42:04,019

years

847

00:42:09,469 --> 00:42:06,900

and so they just take out sound bites

848

00:42:12,259 --> 00:42:09,479

and the interviewer said you know I told

849

00:42:14,150 --> 00:42:12,269

me out no Gibson and ripped me off he'd

850

00:42:18,349 --> 00:42:14,160

heard this somewhere and said are you

851
00:42:20,269 --> 00:42:18,359
gonna sue Mel Gibson I go and there do

852
00:42:22,519 --> 00:42:20,279
not do that but I take an out-of-court

853
00:42:24,559 --> 00:42:22,529
settlement or something so that's the

854
00:42:26,680 --> 00:42:24,569
new so got a little news play for a

855
00:42:31,039 --> 00:42:26,690
while and I got interviewed by some

856
00:42:35,449 --> 00:42:31,049
radio stations but anyway we're tactical

857
00:42:37,459 --> 00:42:35,459
we're talking about it assassins uh no

858
00:42:39,469 --> 00:42:37,469
no boy if you looked into well just want

859
00:42:40,729 --> 00:42:39,479
to say have yeah didn't do a lot of the

860
00:42:42,410 --> 00:42:40,739
work I've seen from you is a little bit

861
00:42:43,519 --> 00:42:42,420
older or the interviews I listen to her

862
00:42:45,739 --> 00:42:43,529
a little bit older but have you really

863
00:42:50,839 --> 00:42:45,749

looked into the Batman killing the most

864

00:42:54,680 --> 00:42:50,849

recent massacre a little bit not much it

865

00:42:57,199 --> 00:42:54,690

was funny I was in Colorado where was I

866

00:43:02,299 --> 00:42:57,209

was in Boulder that I was also around

867

00:43:04,009 --> 00:43:02,309

the Denver Aurora area during that same

868

00:43:05,689 --> 00:43:04,019

period night yeah I think I was in

869

00:43:10,420 --> 00:43:05,699

Boulder that day I was out doing some

870

00:43:13,400 --> 00:43:10,430

work and I woke up and fired up the

871

00:43:18,349 --> 00:43:13,410

laptop see what the emails and whatnot

872

00:43:21,049 --> 00:43:18,359

and I see the shooting this Colorado

873

00:43:23,449 --> 00:43:21,059

shooting oh holy crap what's going on

874

00:43:26,719 --> 00:43:23,459

here you know I thought I saw it I'm in

875

00:43:32,439 --> 00:43:26,729

Colorado not far from when this went on

876

00:43:36,469 --> 00:43:32,449

i boy certainly had all the earmarks of

877

00:43:39,920 --> 00:43:36,479

you know another lone nut' you know

878

00:43:42,709 --> 00:43:39,930

there's a lot of people were alleging or

879

00:43:46,160 --> 00:43:42,719

the witnesses that there was a second

880

00:43:49,189 --> 00:43:46,170

person involved I don't know a lot of

881

00:43:51,099 --> 00:43:49,199

people in the theater said that and well

882

00:43:53,360 --> 00:43:51,109

another weird thing about it was that

883

00:43:56,870 --> 00:43:53,370

apparently there is an old

884

00:43:58,940 --> 00:43:56,880

book called The Dark Knight that was you

885

00:44:02,180 --> 00:43:58,950

know as in the big line of Batman comics

886

00:44:04,280 --> 00:44:02,190

but in that particular issue a man goes

887

00:44:07,130 --> 00:44:04,290

into a theater and he kind of goes crazy

888

00:44:09,440 --> 00:44:07,140

and he shoots people and the man who

889

00:44:11,900 --> 00:44:09,450

goes into the theater has orange hair

890

00:44:13,340 --> 00:44:11,910

and if you look at the the killer he

891

00:44:14,780 --> 00:44:13,350

dyed his hair orange and everyone's like

892

00:44:16,730 --> 00:44:14,790

oh he was trying to be the Joker

893

00:44:20,060 --> 00:44:16,740

well the Joker doesn't have orange hair

894

00:44:21,290 --> 00:44:20,070

so the only I mean it seems like it

895

00:44:22,550 --> 00:44:21,300

might have come from that in the same

896

00:44:26,300 --> 00:44:22,560

way you talk about the Catcher in the

897

00:44:29,180 --> 00:44:26,310

Rye I could see this particular comic

898

00:44:31,580 --> 00:44:29,190

being used as a trigger and you know

899

00:44:33,500 --> 00:44:31,590

they they program him into thinking he's

900

00:44:36,650 --> 00:44:33,510

almost in that comic book or playing out

901
00:44:39,650 --> 00:44:36,660
that character and another strange thing

902
00:44:41,030 --> 00:44:39,660
about it and it's it's much creepier if

903
00:44:42,380 --> 00:44:41,040
you see the picture rather than hear the

904
00:44:44,530 --> 00:44:42,390
explanation but during the London

905
00:44:47,060 --> 00:44:44,540
Olympics they did some really weird

906
00:44:48,980 --> 00:44:47,070
opening and closing ceremonies and in

907
00:44:51,170 --> 00:44:48,990
the closing ceremony they had like some

908
00:44:53,450 --> 00:44:51,180
some guys doing like cheerleaders

909
00:44:55,880 --> 00:44:53,460
pyramid and they were wearing suits and

910
00:44:59,810 --> 00:44:55,890
they had the exact same hair they had

911
00:45:02,480 --> 00:44:59,820
you know orange hair that was all messed

912
00:45:04,880 --> 00:45:02,490
up and it looked just like him and it

913
00:45:07,840 --> 00:45:04,890

seems really odd that they would it

914

00:45:11,180 --> 00:45:07,850

almost like they were parading their

915

00:45:14,950 --> 00:45:11,190

their covert activities at the London

916

00:45:17,090 --> 00:45:14,960

Olympics crazy yeah I'd heard about the

917

00:45:21,110 --> 00:45:17,100

comic book you know there's another

918

00:45:23,090 --> 00:45:21,120

thing you can't do other assassins when

919

00:45:26,180 --> 00:45:23,100

they they did the court hearing for this

920

00:45:31,510 --> 00:45:26,190

guy he looked all out of it like he'd

921

00:45:35,540 --> 00:45:31,520

been drugged up apparently and I forget

922

00:45:39,650 --> 00:45:35,550

was like a woman in a red dress pink

923

00:45:41,660 --> 00:45:39,660

dress something stood up I haven't seen

924

00:45:45,290 --> 00:45:41,670

the actual footage but said something

925

00:45:47,150 --> 00:45:45,300

said something about some program that

926

00:45:49,640 --> 00:45:47,160

the truth needs to come out about

927

00:45:52,700 --> 00:45:49,650

whatever next the last you heard it

928

00:45:55,100 --> 00:45:52,710

about that was like what's the hell's

929

00:45:58,430 --> 00:45:55,110

that about you know once again maybe it

930

00:46:00,680 --> 00:45:58,440

was that some type of trigger to put him

931

00:46:03,590 --> 00:46:00,690

in an amnesia state or was she really

932

00:46:06,230 --> 00:46:03,600

trying to reveal some truth about what

933

00:46:07,070 --> 00:46:06,240

was going on about you know that all of

934

00:46:10,550 --> 00:46:07,080

this you know

935

00:46:13,760 --> 00:46:10,560

yeah I mean another suspicious fact is

936

00:46:15,770 --> 00:46:13,770

that his father was involved in he was

937

00:46:17,510 --> 00:46:15,780

about to go public in exposing some

938

00:46:19,220 --> 00:46:17,520

evidence in the live-aboard scan which

939

00:46:21,470 --> 00:46:19,230

was a big banking scandal we heard about

940

00:46:24,290 --> 00:46:21,480

for like half a day yeah

941

00:46:26,540 --> 00:46:24,300

multibillion-dollar banking scandal that

942

00:46:28,310 --> 00:46:26,550

you know not a big deal happens all the

943

00:46:30,640 --> 00:46:28,320

time don't worry about this let's talk

944

00:46:34,190 --> 00:46:30,650

about you know the football game right

945

00:46:36,310 --> 00:46:34,200

yeah it seems like that kind of thing

946

00:46:39,110 --> 00:46:36,320

happens when someone tries to go public

947

00:46:45,320 --> 00:46:39,120

someone out someone in their family goes

948

00:46:46,880 --> 00:46:45,330

crazy or ends up dead mm-hmm yeah I'm

949

00:46:48,830 --> 00:46:46,890

just gonna say another like to get onto

950

00:46:52,820 --> 00:46:48,840

something that you have written about a

951
00:46:54,710 --> 00:46:52,830
little more is the JFK killings I mean

952
00:46:58,790 --> 00:46:54,720
that's probably one of the highest

953
00:47:00,890 --> 00:46:58,800
profile suspects of a ritual killing I

954
00:47:03,620 --> 00:47:00,900
know you wrote a book about the work and

955
00:47:08,120 --> 00:47:03,630
James Shelby Downard and the whole idea

956
00:47:08,870 --> 00:47:08,130
the concept of mystical type nom nominee

957
00:47:13,970 --> 00:47:08,880
what is that

958
00:47:15,620 --> 00:47:13,980
oh yeah mystical to apana me yeah that's

959
00:47:17,150 --> 00:47:15,630
a weird thing but there seems to be a

960
00:47:20,600 --> 00:47:17,160
lot of evidence like again it's the

961
00:47:24,200 --> 00:47:20,610
conduct connecting thing you know right

962
00:47:27,200 --> 00:47:24,210
James Shelby down dirt was the great dot

963
00:47:29,990 --> 00:47:27,210

connector kind of a gonzo conspiracy

964

00:47:36,190 --> 00:47:30,000

research and I've written a book James

965

00:47:38,960 --> 00:47:36,200

Shelby downwards mystical war I first

966

00:47:42,110 --> 00:47:38,970

became familiar I think with his

967

00:47:46,630 --> 00:47:42,120

writings through what he's most famously

968

00:47:50,090 --> 00:47:46,640

known for is king kill 33 which was

969

00:47:53,630 --> 00:47:50,100

co-authored by Michael Anthony Hoffman

970

00:47:57,650 --> 00:47:53,640

and it was basically Downers theories

971

00:48:01,070 --> 00:47:57,660

presented in this manuscript and Hoffman

972

00:48:03,650 --> 00:48:01,080

helped him write it as a as I looked in

973

00:48:05,960 --> 00:48:03,660

my research of Downard looked at some of

974

00:48:11,810 --> 00:48:05,970

the original source material he wasn't

975

00:48:14,390 --> 00:48:11,820

that talented of a writer but so Hoffman

976

00:48:16,820 --> 00:48:14,400

his role in that was basically to help

977

00:48:18,860 --> 00:48:16,830

pull them together pull his thoughts

978

00:48:20,810 --> 00:48:18,870

together and put it in a written format

979

00:48:24,380 --> 00:48:20,820

but

980

00:48:29,650 --> 00:48:24,390

basically downer presented the theory

981

00:48:33,230 --> 00:48:29,660

that RFK is not RFK JFK's assassination

982

00:48:36,260 --> 00:48:33,240

was basically a ritual sacrifice all

983

00:48:39,710 --> 00:48:36,270

part of this revelation of the method

984

00:48:43,700 --> 00:48:39,720

that we have been talking about where it

985

00:48:47,300 --> 00:48:43,710

was used as a match mass ritual to kind

986

00:48:50,710 --> 00:48:47,310

of process humanity and cause a trauma

987

00:48:52,300 --> 00:48:50,720

to the psyche and basically in so many

988

00:48:56,930 --> 00:48:52,310

words

989

00:49:00,260 --> 00:48:56,940

tell the general populace that you know

990

00:49:02,330 --> 00:49:00,270

you're controlled we've we took out the

991

00:49:04,880 --> 00:49:02,340

president when he crossed the line and

992

00:49:10,210 --> 00:49:04,890

you're all expendable that was kind of

993

00:49:13,730 --> 00:49:10,220

the subliminal underlying message and

994

00:49:19,090 --> 00:49:13,740

downer points to a free Masonic

995

00:49:24,830 --> 00:49:19,100

conspiracy under the behind this JFK's

996

00:49:28,640 --> 00:49:24,840

execution in this ritual that took part

997

00:49:30,410 --> 00:49:28,650

on the 33rd degree latitude that's what

998

00:49:33,110 --> 00:49:30,420

we called about the mystical to upon I

999

00:49:35,870 --> 00:49:33,120

mean the number 33 supposedly is the

1000

00:49:38,150 --> 00:49:35,880

highest degree in Freemasonry and

1001
00:49:41,180 --> 00:49:38,160
throughout JFK's assassination and

1002
00:49:43,640 --> 00:49:41,190
number three comes up again and again

1003
00:49:48,500 --> 00:49:43,650
he's murdered by the triple underpass

1004
00:49:50,060 --> 00:49:48,510
there's three be shots allegedly and

1005
00:49:54,890 --> 00:49:50,070
there was the three tramps three

1006
00:49:58,550 --> 00:49:54,900
assassins found in Daley Plaza if now

1007
00:50:02,440 --> 00:49:58,560
this 33 Atlantic dude if you trayvis it

1008
00:50:08,510 --> 00:50:02,450
across the country which downer doesn't

1009
00:50:11,180 --> 00:50:08,520
kill 33 manuscript he traces it to set

1010
00:50:14,500 --> 00:50:11,190
such places as South Carolina where

1011
00:50:17,590 --> 00:50:14,510
what's his name Albert Pike founded

1012
00:50:20,990 --> 00:50:17,600
Freemasonry and the such sites as

1013
00:50:23,030 --> 00:50:21,000

Alamogordo New Mexico where they tested

1014

00:50:27,860 --> 00:50:23,040

the the atomic bomb that was later

1015

00:50:30,500 --> 00:50:27,870

dropped on that Japan and that and also

1016

00:50:33,960 --> 00:50:30,510

the Roswell crash was on the 33rd degree

1017

00:50:36,150 --> 00:50:33,970

and even Disneyland is on that 33

1018

00:50:40,319 --> 00:50:36,160

degree latitude and some people suggest

1019

00:50:44,660 --> 00:50:40,329

that Walt was a uncle Walt Disney was a

1020

00:50:48,059 --> 00:50:44,670

Mason drag and there's even a 33rd club

1021

00:50:51,510 --> 00:50:48,069

33 there so anyway it was now nerds

1022

00:50:56,569 --> 00:50:51,520

contention that JFK's assassination was

1023

00:50:59,940 --> 00:50:56,579

a Masonic ritual that's kind of the

1024

00:51:04,859 --> 00:50:59,950

theme or the idea behind that theory a

1025

00:51:06,990 --> 00:51:04,869

lot of people for a long time and they

1026
00:51:11,910 --> 00:51:07,000
still do don't believe that James Shelby

1027
00:51:14,460 --> 00:51:11,920
Downard even actually existed that in my

1028
00:51:16,829 --> 00:51:14,470
mind I the research I did showed that

1029
00:51:18,950 --> 00:51:16,839
yeah he was a real living and breathing

1030
00:51:21,660 --> 00:51:18,960
human being kind of a larger-than-life

1031
00:51:24,540 --> 00:51:21,670
character so that's why a lot of people

1032
00:51:29,640 --> 00:51:24,550
I think he was some type of literary

1033
00:51:33,599 --> 00:51:29,650
creation constructed by Michael Hoffman

1034
00:51:36,240 --> 00:51:33,609
and William grim stead or Adam Parker

1035
00:51:38,430 --> 00:51:36,250
you published some of his works it is a

1036
00:51:41,490 --> 00:51:38,440
weird thing about the locations on the

1037
00:51:43,260 --> 00:51:41,500
33 33rd degree parallel I mean they also

1038
00:51:46,200 --> 00:51:43,270

talked about that if you go into other

1039

00:51:48,300 --> 00:51:46,210

researchers who look into the ancient

1040

00:51:51,809 --> 00:51:48,310

pyramids of the world they're apparently

1041

00:51:53,550 --> 00:51:51,819

also on some type of grid which is weird

1042

00:51:55,640 --> 00:51:53,560

because it's supposed to be a time where

1043

00:51:58,470 --> 00:51:55,650

as far as we know there was no

1044

00:52:00,180 --> 00:51:58,480

cross-continental communication but yet

1045

00:52:02,760 --> 00:52:00,190

all these weird structures are sort of

1046

00:52:06,059 --> 00:52:02,770

Stonehenge also things like that seem to

1047

00:52:08,400 --> 00:52:06,069

be on the same planes and it's it's odd

1048

00:52:10,140 --> 00:52:08,410

because the you know as far as the

1049

00:52:11,730 --> 00:52:10,150

shadow government in Illuminati or

1050

00:52:14,250 --> 00:52:11,740

Freemasons their concern is there seems

1051
00:52:17,730 --> 00:52:14,260
to be some type of knowledge of the

1052
00:52:19,380 --> 00:52:17,740
universe that we just don't talk about

1053
00:52:21,960 --> 00:52:19,390
it's not taught in schools it's sort of

1054
00:52:25,500 --> 00:52:21,970
off the table and to me when you get

1055
00:52:27,270 --> 00:52:25,510
into the satanic rituals and all that

1056
00:52:29,190 --> 00:52:27,280
stuff like the really dark stuff that

1057
00:52:31,380 --> 00:52:29,200
apparently is going on on top of the

1058
00:52:35,190 --> 00:52:31,390
pyramid it seems like there's something

1059
00:52:38,910 --> 00:52:35,200
to this the idea of energy that we just

1060
00:52:43,319 --> 00:52:38,920
were just clueless about yeah these

1061
00:52:47,310 --> 00:52:45,900
William Grimm said he was into this he

1062
00:52:50,490 --> 00:52:47,320
was one of

1063
00:52:54,300 --> 00:52:50,500

downards prodigies and the rebirth of

1064

00:52:58,230 --> 00:52:54,310

pan that's a real rare book but he talks

1065

00:53:00,060 --> 00:52:58,240

about this spirit energy there that the

1066

00:53:02,070 --> 00:53:00,070

Native Americans knew about there was

1067

00:53:05,970 --> 00:53:02,080

all these mounds that were all across

1068

00:53:09,510 --> 00:53:05,980

the country that later got plowed over

1069

00:53:13,370 --> 00:53:09,520

torn down but my friend Andy Kaufman

1070

00:53:16,610 --> 00:53:13,380

talks about some of these energy spots

1071

00:53:20,370 --> 00:53:16,620

the you know people who took over the

1072

00:53:25,610 --> 00:53:20,380

Native Americans and massacred them and

1073

00:53:31,710 --> 00:53:28,260

military installations on these same

1074

00:53:34,380 --> 00:53:31,720

power spots so it's like usurping the

1075

00:53:39,170 --> 00:53:34,390

that power they know there's some type

1076

00:53:42,510 --> 00:53:39,180

of Energy's a lot of times yeah

1077

00:53:45,870 --> 00:53:42,520

spiritual spots churches whatever these

1078

00:53:48,540 --> 00:53:45,880

will people when they take over these

1079

00:53:52,170 --> 00:53:48,550

spots they'll put it in their own power

1080

00:53:56,310 --> 00:53:52,180

structures nowadays whether it's some

1081

00:53:59,420 --> 00:53:56,320

military installation or whatnot so yeah

1082

00:54:02,900 --> 00:53:59,430

that that's all part of the dill and

1083

00:54:04,890 --> 00:54:02,910

another another interesting one is

1084

00:54:07,050 --> 00:54:04,900

Disneyland I brought that up because

1085

00:54:09,540 --> 00:54:07,060

another friend of mine

1086

00:54:12,150 --> 00:54:09,550

Walter Bosley wrote a book called I

1087

00:54:16,380 --> 00:54:12,160

think called at latitude 33 where he has

1088

00:54:20,130 --> 00:54:16,390

some weird experiences and in Disneyland

1089

00:54:22,490 --> 00:54:20,140

we're on a carousel there he basically

1090

00:54:27,450 --> 00:54:22,500

said it was a type of interdimensional

1091

00:54:32,220 --> 00:54:27,460

time travel type of teleportation device

1092

00:54:34,170 --> 00:54:32,230

weird and they've removed that the

1093

00:54:37,620 --> 00:54:34,180

carousel I forget what the carousel is

1094

00:54:40,320 --> 00:54:37,630

it's no longer there but he Walter

1095

00:54:44,280 --> 00:54:40,330

claims he met some guy from the past or

1096

00:54:45,840 --> 00:54:44,290

future that helped we must have been

1097

00:54:49,170 --> 00:54:45,850

from the past that he was one of the

1098

00:54:51,720 --> 00:54:49,180

architects of Disneyland originally or

1099

00:54:53,220 --> 00:54:51,730

evolved in that and that they they knew

1100

00:54:55,950 --> 00:54:53,230

about you know that's why they built

1101
00:54:57,830 --> 00:54:55,960
Disneyland where they did because it was

1102
00:55:00,570 --> 00:54:57,840
one of those power spots

1103
00:55:02,400 --> 00:55:00,580
yeah Disney's a weird

1104
00:55:04,350 --> 00:55:02,410
a weird thing because everybody loves

1105
00:55:07,590 --> 00:55:04,360
their movies it's like every kid grows

1106
00:55:11,940 --> 00:55:07,600
up on Disney movies and there are a lot

1107
00:55:13,590 --> 00:55:11,950
bigger huh I've seen they got the scene

1108
00:55:16,140 --> 00:55:13,600
yeah they sorry to interrupt you they

1109
00:55:18,990 --> 00:55:16,150
got all that crazy Illuminati unit

1110
00:55:20,880 --> 00:55:19,000
imagery in their movies as well right I

1111
00:55:23,070 --> 00:55:20,890
mean you can look at now we have the

1112
00:55:24,690 --> 00:55:23,080
technology to look at stills that you

1113
00:55:27,140 --> 00:55:24,700

couldn't really look at back then and

1114

00:55:31,290 --> 00:55:27,150

you can go online and find all these

1115

00:55:33,180 --> 00:55:31,300

weird like single-cell shots where

1116

00:55:36,540 --> 00:55:33,190

they'll say the word Illuminati or have

1117

00:55:37,710 --> 00:55:36,550

the all-seeing eye and one there are a

1118

00:55:40,290 --> 00:55:37,720

lot of researchers out there that are

1119

00:55:44,070 --> 00:55:40,300

talking about the idea that every Disney

1120

00:55:46,440 --> 00:55:44,080

movie involves some you know feat some

1121

00:55:48,030 --> 00:55:46,450

Disney princess and that what that is

1122

00:55:52,350 --> 00:55:48,040

almost teaching kids is to be

1123

00:55:54,540 --> 00:55:52,360

materialistic and you know to be shallow

1124

00:55:56,010 --> 00:55:54,550

and to an extent I could see that I mean

1125

00:55:59,570 --> 00:55:56,020

that is definitely a theme throughout

1126
00:56:06,060 --> 00:55:59,580
all Disney movies to have that female

1127
00:56:10,040 --> 00:56:06,070
and maybe to be the princess and this

1128
00:56:14,070 --> 00:56:10,050
fantasy fantasy world you have to

1129
00:56:16,740 --> 00:56:14,080
basically be sacrifice sacrifice

1130
00:56:20,070 --> 00:56:16,750
something in yourself you know you know

1131
00:56:23,640 --> 00:56:20,080
coming yeah was it almost seems like the

1132
00:56:27,450 --> 00:56:23,650
project monarch theme yeah and so all

1133
00:56:30,570 --> 00:56:27,460
these you know women who want to become

1134
00:56:33,600 --> 00:56:30,580
these fantasy stars or whatever perhaps

1135
00:56:37,170 --> 00:56:33,610
to become for that process and

1136
00:56:41,370 --> 00:56:37,180
eventually you know it it's tragic for

1137
00:56:43,340 --> 00:56:41,380
from the Marilyn Monroe or who's Whitney

1138
00:56:46,250 --> 00:56:43,350

Houston's of the world

1139

00:56:48,870 --> 00:56:46,260

they eventually paid the ultimate price

1140

00:56:51,630 --> 00:56:48,880

there's also this isn't something that I

1141

00:56:54,690 --> 00:56:51,640

saw in the books that you provided for

1142

00:56:57,570 --> 00:56:54,700

me to read but you also hear the idea of

1143

00:56:59,580 --> 00:56:57,580

the like that they're the blood

1144

00:57:01,620 --> 00:56:59,590

sacrifice and that certain celebrities

1145

00:57:03,510 --> 00:57:01,630

whether they I guess the theory is that

1146

00:57:05,400 --> 00:57:03,520

they're involved in the Illuminati in

1147

00:57:07,710 --> 00:57:05,410

Freemasonry and then once they get to a

1148

00:57:10,170 --> 00:57:07,720

certain level they're granted an

1149

00:57:12,600 --> 00:57:10,180

opportunity to provide a blood sacrifice

1150

00:57:13,109 --> 00:57:12,610

to reach a level of stardom that they

1151

00:57:15,210 --> 00:57:13,119

hadn't

1152

00:57:17,940 --> 00:57:15,220

previously had and you'll find that a

1153

00:57:19,920 --> 00:57:17,950

lot of the musicians that are pretty

1154

00:57:22,739 --> 00:57:19,930

popular have had strange deaths in their

1155

00:57:26,339 --> 00:57:22,749

family Kanye West is one his mom died

1156

00:57:28,950 --> 00:57:26,349

strangely during plastic surgery you

1157

00:57:30,870 --> 00:57:28,960

know jay-z was dating Aaliyah who died

1158

00:57:34,549 --> 00:57:30,880

in a plane crash and he's one of the

1159

00:57:37,890 --> 00:57:34,559

biggest moguls there is and hip hop and

1160

00:57:39,539 --> 00:57:37,900

those are two examples but there seems

1161

00:57:42,749 --> 00:57:39,549

to be kind of a lot of them and I guess

1162

00:57:44,309 --> 00:57:42,759

the theory like that there is that you

1163

00:57:47,279 --> 00:57:44,319

don't reach that level of stardom unless

1164

00:57:47,970 --> 00:57:47,289

you do make some type of sacrifice well

1165

00:57:53,279 --> 00:57:47,980

yeah

1166

00:57:55,230 --> 00:57:53,289

you ever look the you start like you're

1167

00:57:57,150 --> 00:57:55,240

talking about the gun down that rabbit

1168

00:57:59,940 --> 00:57:57,160

hole and connecting those dots wants to

1169

00:58:03,450 --> 00:57:59,950

start looking for those things the hits

1170

00:58:05,970 --> 00:58:03,460

keep coming it's like what's his name

1171

00:58:08,700 --> 00:58:05,980

Dave McGowan you familiar with his

1172

00:58:10,589 --> 00:58:08,710

search research on world Canyon and the

1173

00:58:13,109 --> 00:58:10,599

stuff he's written about that I've heard

1174

00:58:17,210 --> 00:58:13,119

about Laurel Canyon but I not that name

1175

00:58:20,460 --> 00:58:17,220

doesn't ring a bell yeah the inside

1176

00:58:23,009 --> 00:58:20,470

what's he called the inside story of

1177

00:58:25,890 --> 00:58:23,019

Laurel Canyon Dave McGowan you can find

1178

00:58:30,239 --> 00:58:25,900

his stuff on the web he hasn't he

1179

00:58:32,190 --> 00:58:30,249

decided not to write a book and get it

1180

00:58:34,499 --> 00:58:32,200

published he traditionally even though

1181

00:58:37,829 --> 00:58:34,509

it's some amazing materials he's kind of

1182

00:58:40,319 --> 00:58:37,839

a wry humorous writer in his approach

1183

00:58:42,749 --> 00:58:40,329

but he got looking into the Laurel

1184

00:58:45,200 --> 00:58:42,759

Canyon thing all the rock stars that

1185

00:58:49,799 --> 00:58:45,210

came out of Laurel Canyon in the late

1186

00:58:53,420 --> 00:58:49,809

60s and all the connections they had in

1187

00:58:56,450 --> 00:58:53,430

their families to intelligence

1188

00:58:59,819 --> 00:58:56,460

organizations or military backgrounds

1189

00:59:03,660 --> 00:58:59,829

and a lot of the same themes started

1190

00:59:07,289 --> 00:59:03,670

coming up again again and the mysterious

1191

00:59:09,120 --> 00:59:07,299

deaths of all these different rock stars

1192

00:59:12,650 --> 00:59:09,130

plugged into the community and the

1193

00:59:16,829 --> 00:59:12,660

history of Laurel Canyon is kind of a

1194

00:59:18,870 --> 00:59:16,839

spooky area so that's kind of the kind

1195

00:59:22,279 --> 00:59:18,880

of the same theme of what we're talking

1196

00:59:25,380 --> 00:59:22,289

about you know that went on in the late

1197

00:59:26,789 --> 00:59:25,390

60s and you know you look at different

1198

00:59:29,819 --> 00:59:26,799

people like Jim

1199

00:59:34,739 --> 00:59:29,829

Morrison this father was an admiral in

1200

00:59:38,509 --> 00:59:34,749

the Navy tied into intelligence and

1201
00:59:44,009 --> 00:59:38,519
whatnot he actually took part in the

1202
00:59:46,529 --> 00:59:44,019
what they call that that fabled it's

1203
00:59:50,759 --> 00:59:46,539
basically the it was a false flag

1204
00:59:53,099 --> 00:59:50,769
operation that launched got the Vietnam

1205
00:59:55,140 --> 00:59:53,109
War going and Jim Morrison's father I

1206
00:59:57,569 --> 00:59:55,150
was involved met if you look at these

1207
01:00:00,089 --> 00:59:57,579
different rock stars a lot of them had

1208
01:00:01,890 --> 01:00:00,099
those connections in their family once

1209
01:00:04,380 --> 01:00:01,900
again talking about a bloodline or

1210
01:00:06,569 --> 01:00:04,390
something so you know you ask yourself

1211
01:00:08,999 --> 01:00:06,579
why were these to get people were they

1212
01:00:14,489 --> 01:00:09,009
coming talking you know they're involved

1213
01:00:18,209 --> 01:00:14,499

in the summer of love and the anti-war

1214

01:00:21,390 --> 01:00:18,219

movement was psychedelics and you know I

1215

01:00:26,039 --> 01:00:21,400

guess McGowan doesn't come flat out and

1216

01:00:30,989 --> 01:00:26,049

say it that that was part of a program

1217

01:00:35,099 --> 01:00:30,999

that was basically being instigated

1218

01:00:38,759 --> 01:00:35,109

there's far this mass control of society

1219

01:00:40,709 --> 01:00:38,769

and part of that 60s counterculture was

1220

01:00:42,959 --> 01:00:40,719

part of of this and that I know that's

1221

01:00:45,630 --> 01:00:42,969

what people get into they're talking

1222

01:00:48,900 --> 01:00:45,640

about the Beatles and the connection

1223

01:00:53,370 --> 01:00:48,910

tact the stock and all this that they

1224

01:00:56,579 --> 01:00:53,380

were basically programming the 60s

1225

01:00:58,410 --> 01:00:56,589

generation yeah and I liked reading a

1226

01:01:01,919 --> 01:00:58,420

lot about that stuff in your work

1227

01:01:04,140 --> 01:01:01,929

because you know most of my conspiracy

1228

01:01:06,209 --> 01:01:04,150

knowledge is a little is pretty much

1229

01:01:08,400 --> 01:01:06,219

post 9/11 really because that's kind of

1230

01:01:12,120 --> 01:01:08,410

what sent me off in high school it just

1231

01:01:14,249 --> 01:01:12,130

seemed so so staged it just did not seem

1232

01:01:16,650 --> 01:01:14,259

like a plane would knock a building down

1233

01:01:17,880 --> 01:01:16,660

in that fashion I mean but I guess

1234

01:01:20,579 --> 01:01:17,890

that's just one of those things you

1235

01:01:22,140 --> 01:01:20,589

either it just looks weird to you or it

1236

01:01:24,239 --> 01:01:22,150

doesn't you know and the people that it

1237

01:01:27,359 --> 01:01:24,249

doesn't look weird to them that I can't

1238

01:01:29,189 --> 01:01:27,369

really reach them but you know before we

1239

01:01:31,579 --> 01:01:29,199

before we wrap up I wanted to give you a

1240

01:01:33,569 --> 01:01:31,589

minute to talk about the Manson Family

1241

01:01:36,150 --> 01:01:33,579

because I know you've done so much

1242

01:01:38,130 --> 01:01:36,160

research into that and you know I've

1243

01:01:40,440 --> 01:01:38,140

always only just known the cliffnotes to

1244

01:01:41,610 --> 01:01:40,450

it you know pretty much what you see

1245

01:01:44,460 --> 01:01:41,620

TV but what are some of the

1246

01:01:46,140 --> 01:01:44,470

misconceptions of that the Manson

1247

01:01:48,120 --> 01:01:46,150

situation and the killings there and

1248

01:01:52,740 --> 01:01:48,130

kind of the strange connections that

1249

01:01:56,120 --> 01:01:52,750

you've come across oh boy

1250

01:01:59,880 --> 01:01:56,130

I know I know it's a big question but

1251

01:02:01,950 --> 01:01:59,890

I've been talking about this and writing

1252

01:02:04,760 --> 01:02:01,960

about it for so long I've forgotten half

1253

01:02:12,780 --> 01:02:04,770

of what I learned about a law but

1254

01:02:14,610 --> 01:02:12,790

misconceptions well I got into it let's

1255

01:02:18,930 --> 01:02:14,620

approach it this way I got into it

1256

01:02:21,630 --> 01:02:18,940

there's a famous conspiracy researcher

1257

01:02:24,300 --> 01:02:21,640

by the name of May Brussels be familiar

1258

01:02:27,600 --> 01:02:24,310

with that name may Brussels now okay ah

1259

01:02:27,900 --> 01:02:27,610

so I'm taking you back old school all

1260

01:02:31,620 --> 01:02:27,910

right

1261

01:02:34,200 --> 01:02:31,630

and for let me preface going into

1262

01:02:37,050 --> 01:02:34,210

Madison that you talking about 9/11

1263

01:02:39,990 --> 01:02:37,060

might the Kennedy assassination was

1264

01:02:43,710 --> 01:02:40,000

night my 9/11 that's what got me going

1265

01:02:47,160 --> 01:02:43,720

and questioning everything everything

1266

01:02:49,350 --> 01:02:47,170

that came afterwards when I know I had

1267

01:02:52,380 --> 01:02:49,360

been looking all this stuff for so long

1268

01:02:55,890 --> 01:02:52,390

when 9/11 happened was like here we you

1269

01:02:58,230 --> 01:02:55,900

know go again I and review and so I'm

1270

01:03:00,630 --> 01:02:58,240

kind of stuck into the old school stuff

1271

01:03:04,230 --> 01:03:00,640

I haven't looked in you know every time

1272

01:03:07,280 --> 01:03:04,240

one of these things pops up I go maybe

1273

01:03:11,580 --> 01:03:07,290

it's the same script they're using but

1274

01:03:14,760 --> 01:03:11,590

so I you're one of the new breed looking

1275

01:03:17,040 --> 01:03:14,770

into this stuff I'm the old school guy I

1276

01:03:20,370 --> 01:03:17,050

shake that I like that yeah i should

1277

01:03:22,170 --> 01:03:20,380

note I was interviewed I'm not sure if

1278

01:03:24,180 --> 01:03:22,180

you're familiar with Visigoths and a lot

1279

01:03:25,230 --> 01:03:24,190

of interviews he deaths I actually

1280

01:03:28,350 --> 01:03:25,240

listen to that one

1281

01:03:31,710 --> 01:03:28,360

yeah he has a 911 page on if he can find

1282

01:03:36,090 --> 01:03:31,720

his website or these subliminal images

1283

01:03:40,710 --> 01:03:36,100

of 9/11 before 9/11 or everywhere which

1284

01:03:43,830 --> 01:03:40,720

is kind of weird but so the going back

1285

01:03:45,690 --> 01:03:43,840

to me Brussels look look her up she's

1286

01:03:48,330 --> 01:03:45,700

really one of the people that got me

1287

01:03:51,570 --> 01:03:48,340

into looking at conspiracy research she

1288

01:03:53,910 --> 01:03:51,580

was this tireless investigator she was

1289

01:03:56,700 --> 01:03:53,920

like a soccer mom back in

1290

01:04:03,089 --> 01:03:56,710

day who came across the Kennedy

1291

01:04:07,170 --> 01:04:03,099

assassination and got interested and got

1292

01:04:09,089 --> 01:04:07,180

all 26 volumes of the the Warren

1293

01:04:12,000 --> 01:04:09,099

Commission report start going through it

1294

01:04:14,130 --> 01:04:12,010

she goes this stinks so she started

1295

01:04:16,859 --> 01:04:14,140

connecting the dots and she did a radio

1296

01:04:20,420 --> 01:04:16,869

program and she did this for years

1297

01:04:23,190 --> 01:04:20,430

looking and she there's a hundreds

1298

01:04:25,440 --> 01:04:23,200

thousands of hours of tape recordings of

1299

01:04:27,839 --> 01:04:25,450

her getting into things breaking them

1300

01:04:30,120 --> 01:04:27,849

down the last thing before she died

1301

01:04:33,920 --> 01:04:30,130

under mysterious circumstances of the

1302

01:04:37,170 --> 01:04:33,930

late 80s she was looking into this

1303

01:04:40,920 --> 01:04:37,180

military involved with Satanism and

1304

01:04:43,500 --> 01:04:40,930

mind-control and that might have been a

1305

01:04:45,480 --> 01:04:43,510

Rin so maybe Russell got me into

1306

01:04:48,750 --> 01:04:45,490

conspiracy and maybe Russell was talking

1307

01:04:51,960 --> 01:04:48,760

about the Manson Family and she was

1308

01:04:54,390 --> 01:04:51,970

usually I think sometimes she went off

1309

01:04:57,049 --> 01:04:54,400

the deep end of the rabbit hole a little

1310

01:05:00,089 --> 01:04:57,059

bit too deep but she was talking about

1311

01:05:02,460 --> 01:05:00,099

back in shortly after the Manson Family

1312

01:05:05,579 --> 01:05:02,470

murders in the early 70s that she

1313

01:05:09,510 --> 01:05:05,589

thought it was a military mind-control

1314

01:05:11,760 --> 01:05:09,520

operation and so that got me looking

1315

01:05:15,809 --> 01:05:11,770

into a whole bunch of other theories

1316

01:05:17,690 --> 01:05:15,819

that she normally people don't talk

1317

01:05:20,370 --> 01:05:17,700

about they're talking about him more

1318

01:05:23,940 --> 01:05:20,380

about the Manson family the

1319

01:05:28,049 --> 01:05:23,950

conspiratorial aspects such as maybe

1320

01:05:30,620 --> 01:05:28,059

helter skelter was kind of a the helter

1321

01:05:33,930 --> 01:05:30,630

skelter theory is presented by Bugliosi

1322

01:05:37,859 --> 01:05:33,940

was a cover-up of what really went down

1323

01:05:41,130 --> 01:05:37,869

that maybe there was some mind-control

1324

01:05:45,450 --> 01:05:41,140

aspects going on there maybe the Mafia

1325

01:05:47,880 --> 01:05:45,460

was involved there were drug burns going

1326

01:05:51,750 --> 01:05:47,890

on maybe the victims weren't as innocent

1327

01:05:53,160 --> 01:05:51,760

as they were portrayed to because you

1328

01:05:56,940 --> 01:05:53,170

know they were involved in the drug

1329

01:06:00,240 --> 01:05:56,950

scene and Manson had deep connections in

1330

01:06:03,319 --> 01:06:00,250

the rock music industry and new people

1331

01:06:05,430 --> 01:06:03,329

and movies and so you got all these

1332

01:06:07,200 --> 01:06:05,440

conspiracies going on that aren't

1333

01:06:09,450 --> 01:06:07,210

normally

1334

01:06:13,020 --> 01:06:09,460

about them so that's what got it me

1335

01:06:14,339 --> 01:06:13,030

interested in the Manson Family story

1336

01:06:19,650 --> 01:06:14,349

and that I think that's kind of my

1337

01:06:20,250 --> 01:06:19,660

long-winded answer to how I got involved

1338

01:06:22,500 --> 01:06:20,260

in it

1339

01:06:24,270 --> 01:06:22,510

Vincent Bugliosi is interested if you

1340

01:06:27,630 --> 01:06:24,280

just start looking there he was the

1341

01:06:31,050 --> 01:06:27,640

prosecutor mm-hmm the DA for this thing

1342

01:06:33,089 --> 01:06:31,060

back in the day wrote the book helter

1343

01:06:37,230 --> 01:06:33,099

skelter which presented the theory that

1344

01:06:39,270 --> 01:06:37,240

Manson was somehow influenced by he

1345

01:06:42,420 --> 01:06:39,280

heard the music of the Beatles and that

1346

01:06:47,730 --> 01:06:42,430

was one of the influences that caused

1347

01:06:50,460 --> 01:06:47,740

them to do the mass murders there when

1348

01:06:54,720 --> 01:06:50,470

you look at Vincent Bugliosi though may

1349

01:06:58,650 --> 01:06:54,730

Brussels is she would be one of the

1350

01:07:00,750 --> 01:06:58,660

first to point to him as being a witch

1351

01:07:03,200 --> 01:07:00,760

did she called people like him

1352

01:07:05,880 --> 01:07:03,210

investigators that get involved but

1353

01:07:08,270 --> 01:07:05,890

we'll put out some of the truth but not

1354

01:07:11,040 --> 01:07:08,280

all of the truth me if you look later at

1355

01:07:15,109 --> 01:07:11,050

Vincent Bugliosi he got involved in the

1356

01:07:18,780 --> 01:07:15,119

RFK assassination and also wrote a book

1357

01:07:21,210 --> 01:07:18,790

about the JFK assassination the final

1358

01:07:26,670 --> 01:07:21,220

word that it you know Lee Harvey Oswald

1359

01:07:28,320 --> 01:07:26,680

was the lone assassin yeah kind of like

1360

01:07:31,800 --> 01:07:28,330

almost like this information or

1361

01:07:37,200 --> 01:07:31,810

withholding yeah a dis informational

1362

01:07:40,079 --> 01:07:37,210

list and so you know made Brussels paid

1363

01:07:43,440 --> 01:07:40,089

Vincent Bugliosi as one of those that

1364

01:07:47,280 --> 01:07:43,450

helped cover up what was going on behind

1365

01:07:49,950 --> 01:07:47,290

the scenes with the Manson's store hmm

1366

01:07:52,400 --> 01:07:49,960

yeah the Manson's story is just it's

1367

01:07:54,540 --> 01:07:52,410

really weird because you know the guy

1368

01:07:58,609 --> 01:07:54,550

never killed anyone

1369

01:08:02,010 --> 01:07:58,619

apparently no he's in prison for life

1370

01:08:05,250 --> 01:08:02,020

they do he has some strange interviews

1371

01:08:07,380 --> 01:08:05,260

on TV and he does he he does not seem

1372

01:08:11,010 --> 01:08:07,390

sane to me and the interviews that I've

1373

01:08:14,910 --> 01:08:11,020

seen but you know he was deep into the

1374

01:08:16,530 --> 01:08:14,920

music and subculture and so you know he

1375

01:08:18,539 --> 01:08:16,540

had something had to have happened

1376

01:08:20,459 --> 01:08:18,549

somewhere it seems because if he was

1377

01:08:20,840 --> 01:08:20,469

acting the way he acts now back then I

1378

01:08:21,860 --> 01:08:20,850

just

1379

01:08:26,360 --> 01:08:21,870

don't think anyone would hang around

1380

01:08:29,030 --> 01:08:26,370

like well really weird he's crazy like a

1381

01:08:33,530 --> 01:08:29,040

fox I think that's kind of the game he

1382

01:08:35,030 --> 01:08:33,540

plays one time he says he said he'll say

1383

01:08:37,190 --> 01:08:35,040

some interesting things and the

1384

01:08:39,200 --> 01:08:37,200

interviews a lot of its gibber ish but

1385

01:08:43,190 --> 01:08:39,210

it'll throw out some nuggets now and

1386

01:08:45,710 --> 01:08:43,200

then like after he got locked up he yeah

1387

01:08:49,490 --> 01:08:45,720

so I want to know who was peeing on my

1388

01:08:52,310 --> 01:08:49,500

leash which inferred that they had let

1389

01:08:55,270 --> 01:08:52,320

him loose let him out to do his thing

1390

01:09:00,650 --> 01:08:55,280

then they pulled him back in once he had

1391

01:09:05,630 --> 01:09:00,660

served his purpose after the murders

1392

01:09:08,290 --> 01:09:05,640

there's a guy worked for the Los Angeles

1393

01:09:10,670 --> 01:09:08,300

Sheriff's Office

1394

01:09:12,680 --> 01:09:10,680

Preston Guillory I think now he's a

1395

01:09:15,440 --> 01:09:12,690

private eye and he was in some of these

1396

01:09:19,070 --> 01:09:15,450

interviews with made Brussels and he

1397

01:09:22,010 --> 01:09:19,080

said they you know knew Manson had this

1398

01:09:24,110 --> 01:09:22,020

thing going on it Spahn Ranch there had

1399

01:09:26,800 --> 01:09:24,120

been some rape charges against him but

1400

01:09:30,140 --> 01:09:26,810

this was somebody who was on probation

1401

01:09:33,470 --> 01:09:30,150

and they knew he had weapons there but

1402

01:09:37,130 --> 01:09:33,480

the word Preston Guillory was it was

1403

01:09:40,250 --> 01:09:37,140

hands off on Manson for a period of time

1404

01:09:42,080 --> 01:09:40,260

and he got frustrated wondering why they

1405

01:09:45,349 --> 01:09:42,090

did that he believed that Nance that

1406

01:09:48,280 --> 01:09:45,359

they were using Manson as an agent

1407

01:09:51,560 --> 01:09:48,290

provocateur whoever they is you know the

1408

01:09:55,330 --> 01:09:51,570

alphabet soup agencies during that whole

1409

01:09:58,400 --> 01:09:55,340

period of Cohen tell pro where they were

1410

01:10:02,590 --> 01:09:58,410

infiltrating the hippie movement and the

1411

01:10:06,890 --> 01:10:02,600

black panthers and and so they that

1412

01:10:10,580 --> 01:10:06,900

ultimately Manson was used as a pawn in

1413

01:10:13,070 --> 01:10:10,590

a big game here which was which made

1414

01:10:17,390 --> 01:10:13,080

Brussels said was too whole undermine

1415

01:10:19,760 --> 01:10:17,400

the whole 60s counterculture and that

1416

01:10:22,160 --> 01:10:19,770

after the Manson family murders it was a

1417

01:10:24,640 --> 01:10:22,170

long time before you saw anybody with

1418

01:10:27,740 --> 01:10:24,650

law with long hair who looked like a

1419

01:10:30,620 --> 01:10:27,750

hippie or whatever pressure portrayed

1420

01:10:32,300 --> 01:10:30,630

positively in popular media well that

1421

01:10:34,260 --> 01:10:32,310

becomes the question is you know you

1422

01:10:36,660 --> 01:10:34,270

look at the situation and I will

1423

01:10:39,090 --> 01:10:36,670

I would this occur and it does seem like

1424

01:10:43,170 --> 01:10:39,100

the 60s to me just seemed like such a

1425

01:10:44,940 --> 01:10:43,180

crazy time and I really like what I do

1426

01:10:46,350 --> 01:10:44,950

here about it but at the same time it

1427

01:10:49,770 --> 01:10:46,360

all comes through a filter it's never

1428

01:10:53,220 --> 01:10:49,780

really exactly as it was so but it's

1429

01:10:55,650 --> 01:10:53,230

yeah you ask the why in it and really

1430

01:10:58,080 --> 01:10:55,660

the the hippie movement was gained so

1431

01:11:00,840 --> 01:10:58,090

much steam it seemed and it was all

1432

01:11:02,460 --> 01:11:00,850

about love love is the the term they

1433

01:11:05,700 --> 01:11:02,470

throw around more than any other so now

1434

01:11:07,440 --> 01:11:05,710

if you can find a guy who's looks like

1435

01:11:09,540 --> 01:11:07,450

that and is in that movement and is

1436

01:11:11,970 --> 01:11:09,550

murdering people or suggesting that

1437

01:11:13,910 --> 01:11:11,980

people should be murdered you know you

1438

01:11:16,350 --> 01:11:13,920

kind of throw a wrench in the whole the

1439

01:11:20,280 --> 01:11:16,360

whole movement really and I guess that

1440

01:11:23,880 --> 01:11:20,290

seems to be part of the plan yeah and I

1441

01:11:26,820 --> 01:11:23,890

get into the bit you know the whole LSD

1442

01:11:31,650 --> 01:11:26,830

and how that was introduced and you know

1443

01:11:35,550 --> 01:11:31,660

really the at one time the CIA was the

1444

01:11:38,250 --> 01:11:35,560

largest provider of acid Britain on the

1445

01:11:42,270 --> 01:11:38,260

planet exactly they bother to get out

1446

01:11:45,720 --> 01:11:42,280

and so while they started first using it

1447

01:11:48,360 --> 01:11:45,730

through programs and university and

1448

01:11:51,900 --> 01:11:48,370

that's where the Jerry Garcia and

1449

01:11:54,960 --> 01:11:51,910

Kinky's he and all those people got

1450

01:11:57,390 --> 01:11:54,970

ahold of it and but they also had safe

1451

01:12:01,520 --> 01:11:57,400

safe houses set up in the Haight Ashbury

1452

01:12:06,930 --> 01:12:01,530

during the summer of love where they

1453

01:12:08,790 --> 01:12:06,940

notorious figure and MKULTRA lore Lewis

1454

01:12:11,070 --> 01:12:08,800

Julian West was involved in some of

1455

01:12:13,140 --> 01:12:11,080

these safe houses where they pick up

1456

01:12:15,990 --> 01:12:13,150

some guy at a bar and dosed them with

1457

01:12:19,050 --> 01:12:16,000

LSD and taken back with a prostitute and

1458

01:12:21,450 --> 01:12:19,060

kind of monitoring and they're also but

1459

01:12:24,840 --> 01:12:21,460

they're also obviously putting this

1460

01:12:26,670 --> 01:12:24,850

stuff out into the counterculture that's

1461

01:12:29,250 --> 01:12:26,680

kind of what undermines if you look in

1462

01:12:31,590 --> 01:12:29,260

the early 60s with the youth movement it

1463

01:12:34,650 --> 01:12:31,600

was more geared toward the anti-war

1464

01:12:37,530 --> 01:12:34,660

movement and then in a kind of

1465

01:12:40,140 --> 01:12:37,540

back-to-the-land type of thing getting

1466

01:12:43,620 --> 01:12:40,150

off the grid then the drugs came into it

1467

01:12:47,670 --> 01:12:43,630

and kind of seemed like an undermined

1468

01:12:51,750 --> 01:12:47,680

first with the acid and I think

1469

01:12:54,900 --> 01:12:51,760

in some ways the that generation was

1470

01:12:57,600 --> 01:12:54,910

some people were able to take the acid

1471

01:12:59,520 --> 01:12:57,610

out away from the spooks and kind of

1472

01:13:01,770 --> 01:12:59,530

illuminate their minds and find some

1473

01:13:05,480 --> 01:13:01,780

truth but you know the heavier drugs

1474

01:13:08,610 --> 01:13:05,490

came in and all this kind of really

1475

01:13:11,940 --> 01:13:08,620

undermined and took the movement in a

1476

01:13:16,290 --> 01:13:11,950

different direction and maybe that was

1477

01:13:20,340 --> 01:13:16,300

the ultimate goal you know and so I

1478

01:13:22,680 --> 01:13:20,350

forget where exactly I was going with

1479

01:13:27,120 --> 01:13:22,690

all this but research researcher John

1480

01:13:29,070 --> 01:13:27,130

judge claimed that the type of acid that

1481

01:13:31,230 --> 01:13:29,080

the Madison Lloyd's were given was not

1482

01:13:34,200 --> 01:13:31,240

your typical acid it was the

1483

01:13:40,560 --> 01:13:34,210

quote-unquote military acid he actually

1484

01:13:43,110 --> 01:13:40,570

had a derivative of psilocybin I talked

1485

01:13:44,930 --> 01:13:43,120

to John judge and tried to find exactly

1486

01:13:47,850 --> 01:13:44,940

where he gets some of his information

1487

01:13:49,650 --> 01:13:47,860

sometimes I'm not sure but that was his

1488

01:13:53,640 --> 01:13:49,660

contention that they were given the

1489

01:13:56,040 --> 01:13:53,650

military acid and that there was they

1490

01:13:59,580 --> 01:13:56,050

had a Naval Intelligence handler and

1491

01:14:02,040 --> 01:13:59,590

actually Paul Krassner used to publish

1492

01:14:06,050 --> 01:14:02,050

the realist wrote a whole story about

1493

01:14:09,420 --> 01:14:06,060

this for Rolling Stone magazine about

1494

01:14:11,160 --> 01:14:09,430

the Manson family were infiltrated by

1495

01:14:12,590 --> 01:14:11,170

this naval intelligence guy and they

1496

01:14:16,520 --> 01:14:12,600

actually named him

1497

01:14:21,780 --> 01:14:16,530

Nathaniel Dyck rolling stone Lieber got

1498

01:14:24,390 --> 01:14:21,790

sued and retracted the story so I mean

1499

01:14:26,550 --> 01:14:24,400

the more you look the deeper you look

1500

01:14:31,170 --> 01:14:26,560

into all this stuff it's like the less

1501

01:14:34,830 --> 01:14:31,180

she really sure about anything Amen man

1502

01:14:37,320 --> 01:14:34,840

and with that said it's probably as good

1503

01:14:39,000 --> 01:14:37,330

a places ever to call it a day but I had

1504

01:14:40,860 --> 01:14:39,010

a great time talking to you I really

1505

01:14:42,810 --> 01:14:40,870

like your attitude and the books you

1506

01:14:44,700 --> 01:14:42,820

sent me were awesome the collection of

1507

01:14:46,590 --> 01:14:44,710

your articles in the Beast of Adam go

1508

01:14:50,100 --> 01:14:46,600

Riley and Happy Trails too high

1509

01:14:52,410 --> 01:14:50,110

weirdness or awesome reads and you're

1510

01:14:54,540 --> 01:14:52,420

also a musician and this will mark the

1511

01:14:56,490 --> 01:14:54,550

first time on thde guest has played us

1512

01:14:58,170 --> 01:14:56,500

out of their own interview is there

1513

01:14:59,820 --> 01:14:58,180

anything coming up that we should keep

1514

01:15:01,560 --> 01:14:59,830

an all-seeing eye on or something you'd

1515

01:15:05,220 --> 01:15:01,570

like to mention to the people

1516

01:15:09,450 --> 01:15:05,230

I am working on a JFK assassination book

1517

01:15:14,100 --> 01:15:09,460

and nothing more than that I just want

1518

01:15:15,839 --> 01:15:14,110

to plug again to make my publisher happy

1519

01:15:18,000 --> 01:15:15,849

they've done a great job with Happy

1520

01:15:21,540 --> 01:15:18,010

Trails the hi weirdness a conspiracy

1521

01:15:24,209 --> 01:15:21,550

theorists the tour guide so if you're

1522

01:15:27,180 --> 01:15:24,219

going to look into one of my books why

1523

01:15:29,879 --> 01:15:27,190

don't you buy that one yeah and that is

1524

01:15:31,470 --> 01:15:29,889

a good one because as I'm getting into

1525

01:15:32,910 --> 01:15:31,480

this stuff I start to think and with

1526

01:15:35,550 --> 01:15:32,920

this show I'm like me and I wish I could

1527

01:15:38,160 --> 01:15:35,560

get more connected to the community or

1528

01:15:41,250 --> 01:15:38,170

at least go to more conferences like the

1529

01:15:43,649 --> 01:15:41,260

conspiracy con stuff like that and your

1530

01:15:47,280 --> 01:15:43,659

book is really a narrative of those

1531

01:15:48,950 --> 01:15:47,290

kinds of events and conferences and yeah

1532

01:15:51,209 --> 01:15:48,960

it's it's really interesting it's great

1533

01:15:53,520 --> 01:15:51,219

well thank you and thanks for having me

1534

01:15:56,490 --> 01:15:53,530

on yeah of course man and what's your

1535

01:16:00,180 --> 01:15:56,500

website Adam go Riley calm yeah there's

1536

01:16:02,609 --> 01:16:00,190

that and I kind of have a goofy blog

1537

01:16:06,720 --> 01:16:02,619

that doesn't have much to do with

1538

01:16:11,819 --> 01:16:06,730

conspiracy but I have anyway that's go

1539

01:16:13,890 --> 01:16:11,829

rightly at wordpress.com or I feature a

1540

01:16:16,680 --> 01:16:13,900

devil girl of the month and a crazy

1541

01:16:19,439 --> 01:16:16,690

Bongo broad of the week and I could a

1542

01:16:24,720 --> 01:16:19,449

kooky Christian album cover so that's

1543

01:16:27,780 --> 01:16:24,730

kind of just a fun thing there and then

1544

01:16:32,609 --> 01:16:27,790

those who do Facebook they can Facebook

1545

01:16:35,459 --> 01:16:32,619

me all night take on any new friends and

1546

01:16:37,979 --> 01:16:35,469

so yeah that's kind of my presence on

1547

01:16:41,030 --> 01:16:37,989

the web there and that thanks for

1548

01:16:45,089 --> 01:16:41,040

playing some of my music I'm trying to

1549

01:16:47,370 --> 01:16:45,099

start focusing on that a bit more - all

1550

01:16:49,050 --> 01:16:47,380

right go rightly it's been a great chat

1551

01:16:50,490 --> 01:16:49,060

I hope I can have you on again and talk

1552

01:16:52,979 --> 01:16:50,500

about some of the other subjects in your

1553

01:16:53,640 --> 01:16:52,989

repertoire you know I wish you well stay

1554

01:16:57,270 --> 01:16:53,650

weird man

1555

01:16:59,959 --> 01:16:57,280

okay thanks great and good work all

1556

01:17:03,180 --> 01:16:59,969

right man take it easy okay later

1557

01:17:06,390 --> 01:17:03,190

people check out Adams book and website

1558

01:17:08,490 --> 01:17:06,400

and he's a cool guy when this airs the

1559

01:17:11,040 --> 01:17:08,500

election will be over and it won't mean

1560

01:17:12,870 --> 01:17:11,050

[h__\h] hopefully you feel compelled to

1561

01:17:15,419 --> 01:17:12,880

vote for Gary Johnson and my previous

1562

01:17:16,949 --> 01:17:15,429

guest Jim Gray or more important

1563

01:17:19,290 --> 01:17:16,959

they compelled to vote for the higher

1564

01:17:23,489 --> 01:17:19,300

side chats and the podcast Awards at

1565

01:17:26,219 --> 01:17:23,499

podcast awards calm I really really want

1566

01:17:28,919 --> 01:17:26,229

to win and if you liked this show please

1567

01:17:30,899 --> 01:17:28,929

go and vote I need this in my life

1568

01:17:32,580 --> 01:17:30,909

later in the week Nick Redfern will be

1569

01:17:35,040 --> 01:17:32,590

back to talk about his new book the

1570

01:17:36,209 --> 01:17:35,050

world's weirdest places that should be a

1571

01:17:38,699 --> 01:17:36,219

fun conversation

1572

01:17:41,640 --> 01:17:38,709

so here's Adam go write Lee himself with

1573

01:17:43,979 --> 01:17:41,650

the song the new prophet on his album

1574

01:17:44,879 --> 01:17:43,989

transmissions from a dying planet that's

1575

01:17:47,160 --> 01:17:44,889

a great name

1576

01:17:49,140 --> 01:17:47,170

remember conspiracies Dannette fraud

1577

01:17:52,439 --> 01:17:49,150

conspiracy clothing needs we will have

1578

01:17:55,199 --> 01:17:52,449

two shirts out very soon that are new

1579

01:18:14,520 --> 01:17:55,209

and awesome and I'm great Karl wood I

1580

01:18:14,530 --> 01:18:21,070

whoa

1581

01:18:21,080 --> 01:19:06,270

Oh

1582

01:19:06,280 --> 01:19:13,850

to the ground

1583

01:19:13,860 --> 01:19:20,560

see you sweetheart

1584

01:19:20,570 --> 01:19:28,620

the

1585

01:19:28,630 --> 01:20:04,229

Oh

1586

01:20:04,239 --> 01:21:16,540

ha